

MODELL ENLAND

N°99 SEPTEMBER 2023

Magazine

+ 4 EXTRA EDITORIALS

Wildlife
Bieskó Alíz
Faux Fur
Titane

Gigi Dia

The Actress Who
Made Waves
with Haus Labs
and Lady Gaga

Zoran Sallai

I wouldn't pick one
out, every photo
shoot is different

Alexandra Korotkova

I am inspired by
pictures from
fashion magazines

Barbara "Flyte"
Creating is
a feeling
I can't describe
with the words.

Robert
Gorzycki
It allows me
to leave a
visible trace in
today's world

Andriy
Telibayev
Inspiration is
a mood and
a situation

COVER GIRL
Tara Louise Wagner
I love life and I care
about creating what I feel

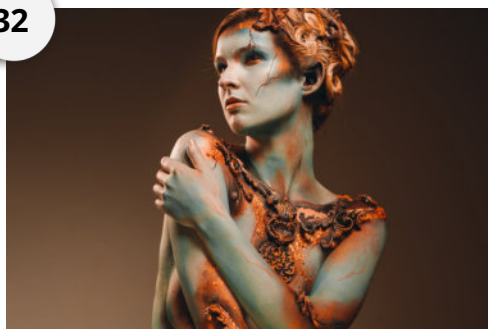
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44



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From the editor

Issue 99 - September 2023 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

Email: info@modellenland.com

Credits Cover:

Model: Tara Louise Wagner

Photographer: Jenny Herrera

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Cover Girl Tara Louise Wagner (Germany)

Can you tell us a little bit about you ? I love life and I care about creating what I feel is true to me and to what I want to see in this world.

If you could change anything about yourself, what would it be? Definitely my indecisiveness. I often overthink and so I tend to go over decisions too often.

How did you start modelling? I was modeling since I was a young child . I got hired for my first modeling job at 2 years old. My moms good friend was a professional photographer and used me for a shooting. I restarted modelling later after I got scouted while accompanying my friend to get signed up for a model casting show. These two scouts came running after me and I signed with one of them shortly after.

What do you think of the work as a model? I love it. Like anything in life there are positive and negative aspects and it's important to know like any other profession it comes with having a good and professional attitude. I love the aspect of meeting so many different people from all over the world and being able to be surrounded by creatives.

What is your beauty regimen? That changes all the time. Generally I love to take good care of my self. We all got this one body given and it's important to be kind to it. My go to for my faceskin is a good hyaluronic acid serum , my favourite sunscreen and I love face sprays. I love dancing and I move my body frequently. Also a good stretch goes a long way.

What are your personal qualities which distinguish you from others? I asked my family about this and they said my empathy and passion.

What are your plans for the future? I always try to stay very low key about that because I believe in doing instead of talking about it. So far I can say that I want to keep on pursuing everything im doing already including working on my moms brand bodyguard activewear aswell as finally venturing into the film industry.

What are some of your favorite experiences so far? Its so hard to pick one but propably shooting with animals in Portugal.

Do you have any advice for those who want to start modelling? I need to quote the bible for this one because its so true in my personal experience: "Ask, and it will be given to you; seek, and you will find; knock, and it will be opened to you." Stay on course and dont let anyone tell you differently. You will have to have a thick skin in this business. Believe in yourself and try to find the right people who believe in yourself aswell. It doesn't has to be always the biggest agency but one who has the right mindset and vibe for you. And never stop improving yourself.

What do you think of the magazine? I love what you guys are doing with it.

<https://www.facebook.com/tara.l.wagner>

<https://www.instagram.com/taralouwa/>

<https://www.twomanagement.com/germany-main-women/tara-l>



ph: Lina Alice Wagner



ph: Daria Borysevich
hm : Lina mastrangelo



ph: Daria Borysevich
hm : Lina mastrangelo

ph: Daria Borysevich
hm : Lina mastrangelo





designer/ brand :
bodyguard



ph: Lina Alice Wagner
brand : bodyguard activewear



ph: Daria Borysevich
hm : Lina mastrangelo



ph : Lina Alice Wagner



ph : Jenny Herrera



ph Silvia piva
hm: Carmeliana Bianchi
Designer: Meli Riva
styling: Greta Soldani

ph: Lina Alice Wagner brand : bodyguard activewear





ph : Lina Alice Wagner
hm : Maurice rothgänger



PHOTOGRAPHER
LINA ALICE WAGNER
@LINAALICEWAGNER_PHOTOGRAPHY
MODEL TARA LOUISE WAGNER
@TARALOUWA
MAKEUP ARTIST
MAURICE ROTHGAENGER
@MAURICE_ROTHGAENGER
DRESS CLUB L



ph: Lauro Alberto



Lina Alice Wagner hm : Maurice rothgänger



ph: Kerstin Ingwersen
hm : Charly Schulz

Photographer Barbara "Flyte" Pietrzycka (UK / Poland)

Can you tell us a little about you? I'm from Poland, but live in UK. Since I remember photography was my biggest passion. I don't work as a photographer much, but if I would find a job in a fashion magazine, or got offered a job as a photographer for a fashion or beauty company, I wouldn't think twice. Currently I work in finance and I must admit, this is so boring! That's why in my free time I'm getting creative.

How and when did you get into photography? I loved photography since I was very young. My mum had a small, automatic analogue camera from Kodak and I used to photograph everything with it. She was always complaining, that I'm using too much film, these were not cheap in the early 90'. Availability of the 35mm film wasn't great either, bear in mind that 1989 is the ear of the fall of the communism in Poland.

I don't remember exactly, but I think I was 12 when I finally got my own analogue camera. But even then I was allowed only to use maximum of 2 rolls of 36 photos film during the summer holiday (summer holiday for school kids in Poland is 24.06-1.09). That was an exception, usually I was allowed just a couple photos per month. I couldn't afford neither for one of the first digital cameras, nor first phones with the built-in camera in the following years. Finally I 2008 I bought my first SLR (Nikon D90) and thanks to my friends (the photographers) I seriously started my journey to become a professional photographer. Spoiler alert - I don't feel pro at all and I don't think I am! (even though I studied photography at the college)

What does photography mean to you? This is a way of expressing myself. Creating is a feeling I can't describe with the words. It's like being in a different world. Once my friend said, that I look like "I'm glowing with some inner light" during the photoshoot. I think this is a perfect description of how I feel. I'm not great in painting and drawing so photography let me unwind after a stressful day.

Please briefly describe your photography style for our readers. I love experimenting with water. I also work with smoke and fire, but water was the easiest for me to master. I often use unusual makeup or accessories. I like clean, sharp images, full of details, but also not too overcomplicated. Each of them I carefully edit. I don't use presets and barely do color grading. I like to create a different reality and photograph it, rather than over-edit the photos. Sometimes me & the team spend hours to create one or two good photographs.



Model: Karina
MUA: Mariola Mamak-Rowińska
www.instagram.com/viva_la_mm



Model/MUA: Lila D Kot
www.instagram.com/liladkot

Where do you get inspiration from? It can be anything. A book, a song or a dream I had at night. I can admit I'm more inspired by the music videos or movies than by the other photographers. Usually I have a brief idea, then find a team. We actually refine the concept and add more other ideas into it during the photoshoot. Nothing is strictly defined from the beginning. Sometimes the results are completely different from what we planned, and this is the most beautiful part of creating!

Do you think in advance what you want in the picture? It depends. If this is a complicated project, I have to prepare. I need to find the outfits, accessories, MUA who would like the idea and then matching model at the end. I often make the accessories myself. But sometimes there is no plan. In such cases I usually end up with a nice, simple portrait, or something completely wild.

Studio, on location or both? I shoot beauty editorials in the studio, this is an obvious choice. But I prefer outdoor/location photography. Natural light is my favourite, I prefer it over studio light.

Would you consider yourself a hobbyist or a paid professional? Photography is my passion, however I take paid jobs whenever possible (wedding, maternity, etc.). The most creative photographs I made for fun. My paid jobs are not much creative, clients requests, I deliver.

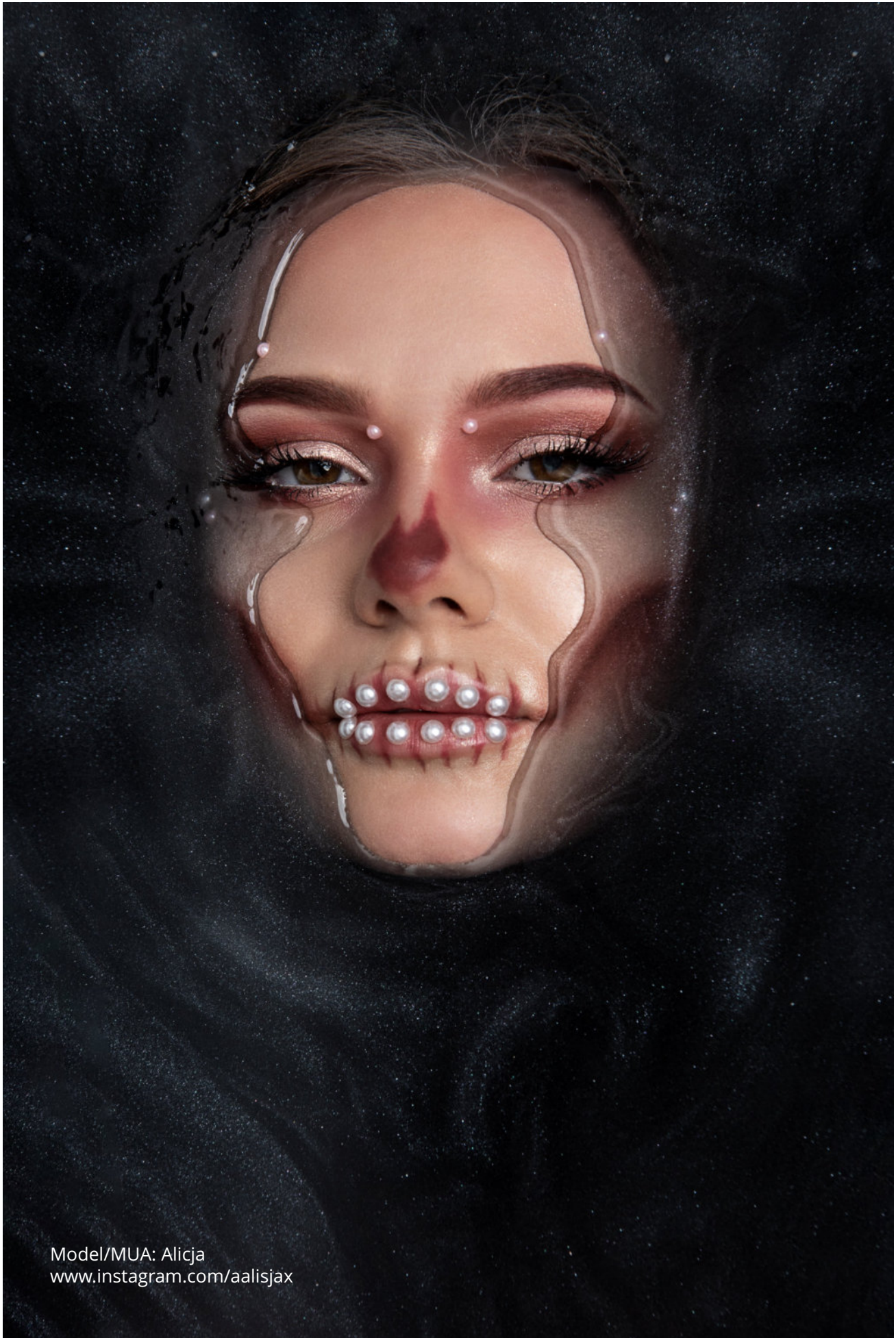
What has been your most memorable session and why? I think it was a fashion shoot in my friend's Tomasz Bojakowski (Google him) studio. It was the first time ever I tried fashion. It was also my first time in the professional studio. At that moment I realized what I want to photograph. People.

Nikon or Canon? Favorite lens? Currently I shoot with Nikon D750 and Sony Alpha 7 IV. Favourite lenses: Sigma art 105mm 1.4 and Helios 44-2 58mm.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Shoot what you love. If you like working with people, don't start a product photography business. If you could photograph dogs and cats all day long, but you're not great with the kids, don't do newborn photography. And never TFP weddings/commercial. This is not TFP, this is exploitation.

What do you think of our new magazine? I saw Modellenland a couple years ago and since then I was thinking about submitting an editorial. I'm glad I could finally be featured there!

<http://www.instagram.com/barbaraflyte>



Model/MUA: Alicja
www.instagram.com/aalisjax



Model/MUA: Alicja
www.instagram.com/aalisjax



Model: Tia www.instagram.com/tiastxr
MUA: Mariola Mamak-Rowińska
www.instagram.com/viva_la_mm



Model: Mawina
MUA: Mariola Mamak-Rowińska
www.instagram.com/viva_la_mm



Model: Angelika Sitkiewicz
MUA: Mariola Mamak-Rowińska
www.instagram.com/viva_la_mm



Model: Freya www.instagram.com/freya.maire
MUA Aga Collins
www.instagram.com/agarocksmakeup



Model/style: Ania www.instagram.com/lisia.dama
MUA Katarzyna Zdunek
www.instagram.com/art_katarzyna_zdunek
Hair Julia Olędzka



Model: Yuliia www.instagram.com/loreleyyuliia
MUA Katarzyna Zdunek
www.instagram.com/art_katarzyna_zdunek
Hair Julia Olędzka

Model: Ania www.instagram.com/lisia.dama
Hair Piotr www.instagram.com/piotr0677
MUA Kasia www.instagram.com/facefreak_art
Dress Ela Olszewska www.instagram.com/elaobrazymoda



Model: Ania www.instagram.com/lisia.dama
MUA Katarzyna Zdunek www.instagram.com/art_katarzyna_zdunek
Hair Julia Olędzka
Top: www.instagram.com/handmadebyflyte



Photographer Waldemar Adamczewski (Poland)

Can you tell us a little about you? I am passionate photographer from Lodz in Poland.

How and when did you get into photography? I liked analog photography as a teenager, working mainly with Zenit 12XP camera. I had a longer break and returned to the hobby 7 years ago due to my colleague @musesandart

What does photography mean to you? Photography is my passion. I like to imagine a vision and achieve it on the picture.

Please briefly describe your photography style for our readers. I like experiments with light to emphasize mood, colours and textures.

Where do you get inspiration from? Interaction with people and daily life observation.

Do you think in advance what you want in the picture? Without preparation results are random quality and I try to avoid it.

Studio, on location or both? Both. And it is part of the preparation and vision.

Would you consider yourself a hobbyist or a paid professional? I am hobbyist by conscious choice because I like a freedom of non-commercial photography.

What has been your most memorable session and why? Sessions at locations it is not easy to get an access like castles, palaces, airports. It makes them unique.

Nikon or Canon? Favorite lens? Canon. I like Canon EF200mm f2, RF50 f1.2 and RF85 f1.2 lenses.


What is one piece of advice you would like to offer a new photographer? Do not focus on technology.

What do you think of our new magazine? I like your style. Interviews are your differentiator.

https://www.instagram.com/waad_foto



Model: @clickherexx
MUA: @natalyamakeup



Model: @czystosc
MUA: @natalyamakeup




Model: @vilmarouge
MUA: @vilmarouge

© Waldemar Adamczewski

Model: @zuza_mhmm
MUA: @ewelinpacocho_makeup

© Waldemar Adamczewski



Model: @amelkablock
MUA: @amelkablock

© Waldemar Adamczewski




Model: @karopozuje
MUA: @karopozuje



Model: @katty.kish
MUA: @wizaz.martaa

© Waldemar Adamczewski



Model: @eibhlinxgirl
MUA: @natalyamakeup



Model: @majevska.w
MUA: @natalyamakeup



Model: @eibhlinxgirl
MUA: @julie.bodyart



Model: @volodina.model
MUA: @volodina.model



Model: @emzayko
MUA: @natalyamakeup

Photographer Karol Pyżyński (Poland)

Can you tell us a little about you? Hello my name is Karol Pyżyński .I came from Poland. I'm 36 years old and I'm a pasionat photographer.I am an environmental protection engineer by education.

How and when did you get into photography? I've always loved photos. At first, I used my phone to take pictures. I bought my first camera three and a half years ago.

What does photography mean to you? Photography is for me a way of expressing myself and capturing a moment that creates a great souvenir for years.

Please briefly describe your photography style for our readers. My style of photography is mainly portrait photography, mostly black and white. I also love bodyscape photography and treat it more as art.

Where do you get inspiration from? I usually take inspiration from my head, I am also inspired by nature and interesting places where I can take really good photos.

Do you think in advance what you want in the picture? I always want to get the result I was happy with in the photo, I really like film frames.

Studio, on location or both? I like working in the studio but I prefer sessions in nature, I think it gives much more opportunities and diversity depending on the weather and season.

Ewa Surma





Oliwia Majewska

Would you consider yourself a hobbyist or a professional? I consider myself more of a passionate photographer.

What has been your most memorable session and why? The most memorable session is the Viking session. it was made in a beautiful forest. Beautiful outfits were also used for the session. the scenery was winter frost and snow on the trees, it looked beautiful.

Nikon or Canon? Favorite lens? I choose Nikon. it was my first camera. Nikon D7200 on which I learned photography. my favorite lens is the 85mm 1.8 and the 70-200 2.8


What is one piece of advice you would like to offer a new photographer looking to start their own business? I would recommend beginner photographers to work among their friends as a learning experience. so it can get better all the time.

What do you think of our new magazine? I think your magazine is really good, it promotes photographers and it's on a really high professional level.

<https://www.instagram.com/refusedtobelieve/>
<https://www.facebook.com/refused.tobelieve>



Marta Zych

A black and white photograph of a woman lying on her back on a dark, plush sofa. She is wearing a black lace mask that covers her eyes and nose, leaving only her mouth open. She is also wearing black lace lingerie, including a bra and a matching skirt or shorts. Her right hand is resting on her forehead, and her left hand is holding a thin black strap. The lighting is dramatic, highlighting the contours of her body and the texture of the lace against a dark background.

Natalia Paremuzyan




Małgorzata Sulżyńska



Magdalena Krysztoszek



Aga Piecuch

A black and white close-up portrait of a woman with long, dark hair, wearing a wide-brimmed, light-colored hat. She is looking off to the side with a slight smile. The background is blurred, suggesting an outdoor setting. The text 'Agata Czyżycka' is printed in a simple font on the left side of the image.

Agata Czyżycka



Joanna Jończyk



Joanna Jończyk



Martyna Tyszczyk Sołtysik



Adam Kowalski



Model Ira Pavlova (Russia) (Re-Post 2021)

Can you tell us a little about you? I am from a small place. I went to university in Ryazan and from there I graduated in Business. After university, at the age of 24 I was discovered by a model agent on the streets of Moscow. Therefore, on the one hand, I am a small town girl, but on the other hand, I have become a woman of the world. In this regard I am very fortunate because I carry with me old world values along with new world experience. I also enjoy an active and healthy lifestyle away from modeling, which includes hobbies such as piano, learning languages and playing tennis. Like everybody else I wish to have more time to do more things, as I enjoy gardening and reading, but I know these are things I will do in the future.

If you could change anything about yourself, what would it be? I am very comfortable with myself and I am quite content with my life. But since starting modelling I'm away a lot, and I'm an only child, so I wish to be a better daughter, who could spend more time with my mom and entire family or even bring them along with me when I travel. But neither is easy to do and it bothers me. I hope to do better with this in the future.

How did you start modelling? As I said I was literally discovered on the street. Like in a movie! I was 24, which is late for a typical modeling career, probably because until then I was always in our small town. Living in Moscow and being discovered changed my life. I'm that girl that never expected to experience being in Vogue or Harper's Bazaar. I still wake up sometimes in the morning and wonder "Is it really true?"

What do you think of the work as a model? There are many layers to the life of the model. There is modeling work itself, which consists of very long days and requires stamina, concentration, focus, a little bit of acting and a lot of passion. But then there is a process to get that work, the castings and interviews, which is very humbling at times and quite time consuming. There is the aspect of life away from work and process, which involves taking care of yourself, nutrition, exercise. These matters of external beauty and mental healthiness affect your success as a model. It all comes out in your work. There is another aspect with the world stage, which involves travel and hotels. Yes it is glamorous but there are also sacrifices which come along with it, mostly affecting the areas of personal life, such as moments of loneliness. All together though the job of a model is very satisfying and exciting and I would not change career for anything.

What is your beauty regimen? My beauty regimen all starts with going to bed at a reasonable hour. I believe sleep is very important for beauty and health in general. I wake up early and enjoy a run. I make a very light health breakfast for myself. That sets my day up well for either jobs or my days-off regiment. Either way, my days always include special treatment for skin, hair and nails. I believe as a professional model it's very important to invest in your own health-care, to stay at the highest level, both for yourself and your clients.

What are your personal qualities which distinguish you from others? I think one of my distinguishing features as a model relates to a sense of inner strength and independence. I think this comes through in my work and that many women find it encouraging and inspiring. I believe that's important especially at this moment in history.





What are your plans for the future? I have never been busier as a model, as the role of the model has evolved a lot. A model today is in a position of influence and from this position I can do a lot of good, such as bringing awareness of sustainability in the fashion industry, animal rights as well as healthy consumerism choices. These are meaningful things which I want to play an even larger role in my future.

What are some of your favorite experiences so far? Working for the top magazines in the world such as Vogue, Harper's Bazaar, Elle was extremely special and meaningful to me personally.

Do you have any advice for those who want to start modelling? I would encourage any young person to choose modelling as a career. My advice would be to go to as many casting events as possible and remember that success does not always happen overnight, and the story of the most successful models is about perseverance. Don't give up!

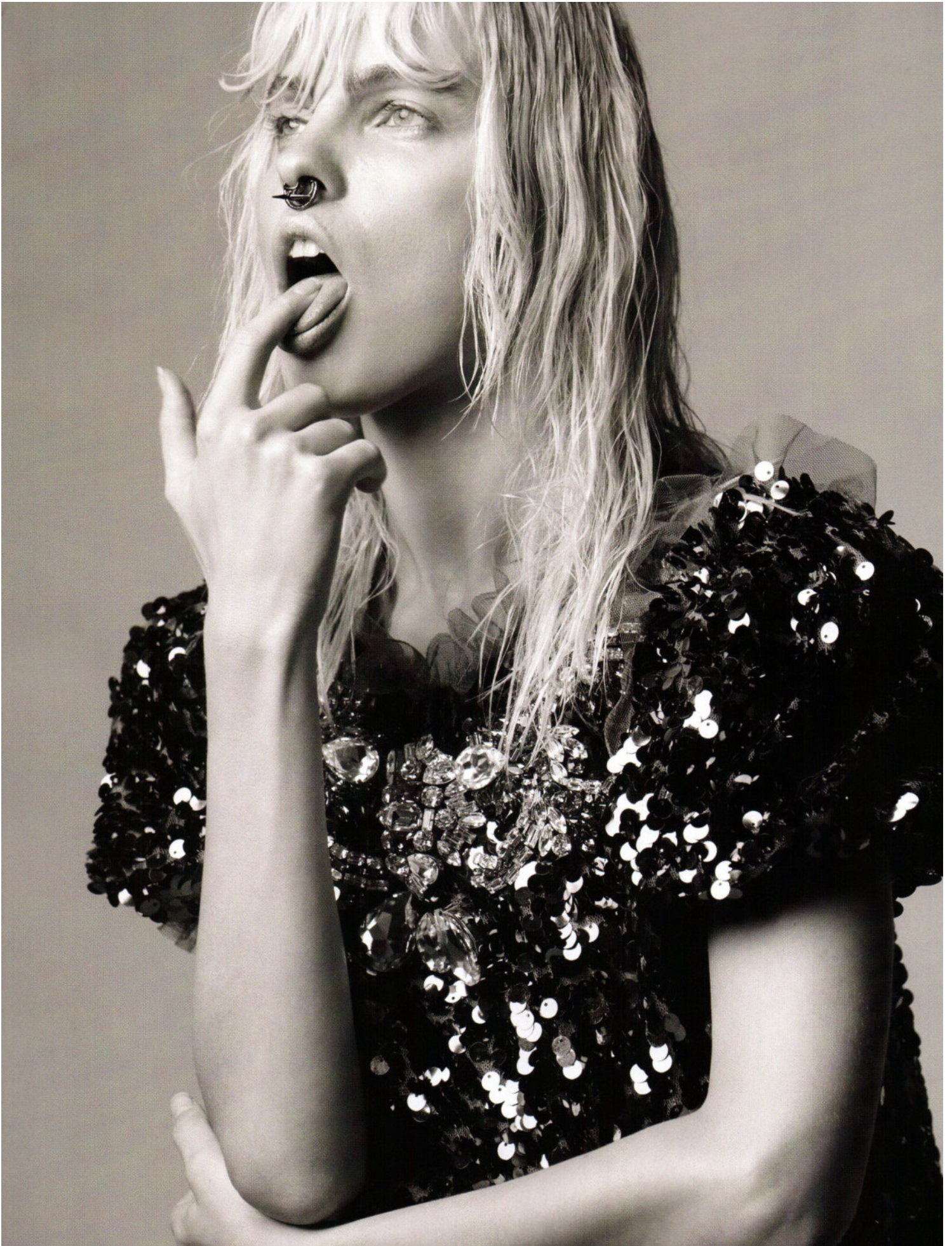
What do you think of the magazine? There are many magazines that support the modeling industry and artists, but there are only a few that are dedicated to the modeling industry itself. I appreciate that Modellande is so dedicated to models and their stories, thank you!

<https://www.irapavlova.net/> - instagram: pavel_rn





เสื้อแขนทัดผ้าคือคอตตอน
ตัดต่อ กระโปรงเข้าชุด
เข็มขัดหนังตัดต่อ ทั้งหมดจาก
SALVATORE FERRAGAMO
ซ้าย: ชุดกระโปรงผ้าไหมซีฟอง
ตัดต่อผ้าลูกไม้ เสื้อคลุมเข้าชุด
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เสื้อเบลาส์ผ้าไหมชนิดพิเศษ
 ปรุงแต่งรสชาติด้วยกลิ่นอาย
 ที่โดดเด่นจาก **CELINE** หรือช่อก่อน
 ที่ออกตามแต่ในแบบที่คิด
 จาก **HOUSE OF LAVANDE**
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& GABBANA ชุดสูทก่อน
 หมดตัวที่เซนาโต ที่ออกจากร
MAISON_O





שני חמור סגור
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 חמור Tipayaphong
 חמור Salvatore Ferragamo
 חמור Hermès
 חמור Tipayaphong



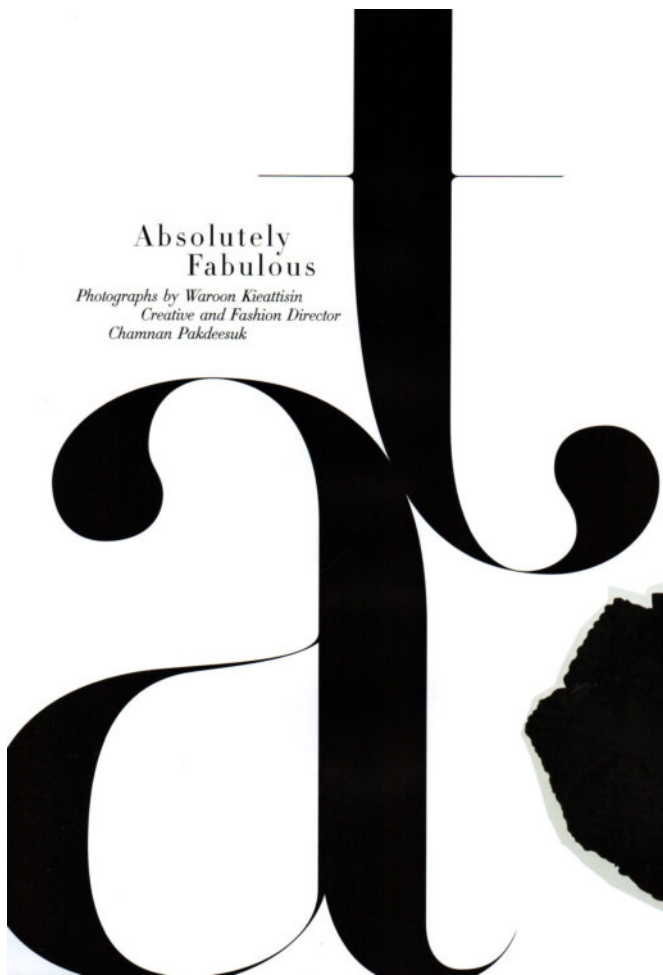
חמור Céline
 חמור Miu Miu
 חמור Tipayaphong
 חמור Matthew Campbell
 חמור Laurence Prada
 חמור Burberry
 חמור Fenton @ Sol and Gravit
 חמור Tipayaphong



חמור Marni
 חמור Marni
 חמור Tipayaphong
 חמור Christian Dior
 חמור Hermès
 חמור Hermès
 חמור Tipayaphong

Absolutely Fabulous

Photographs by Waroon Kieattisin
Creative and Fashion Director
Channan Pakdeesuk



หมวก: Louis Vuitton
เสื้อ: Chanel
กระเป๋า: Christian Louboutin

หมวก: Tipayaphong
เสื้อ: Oscar de la Renta
กระเป๋า: Tipayaphong



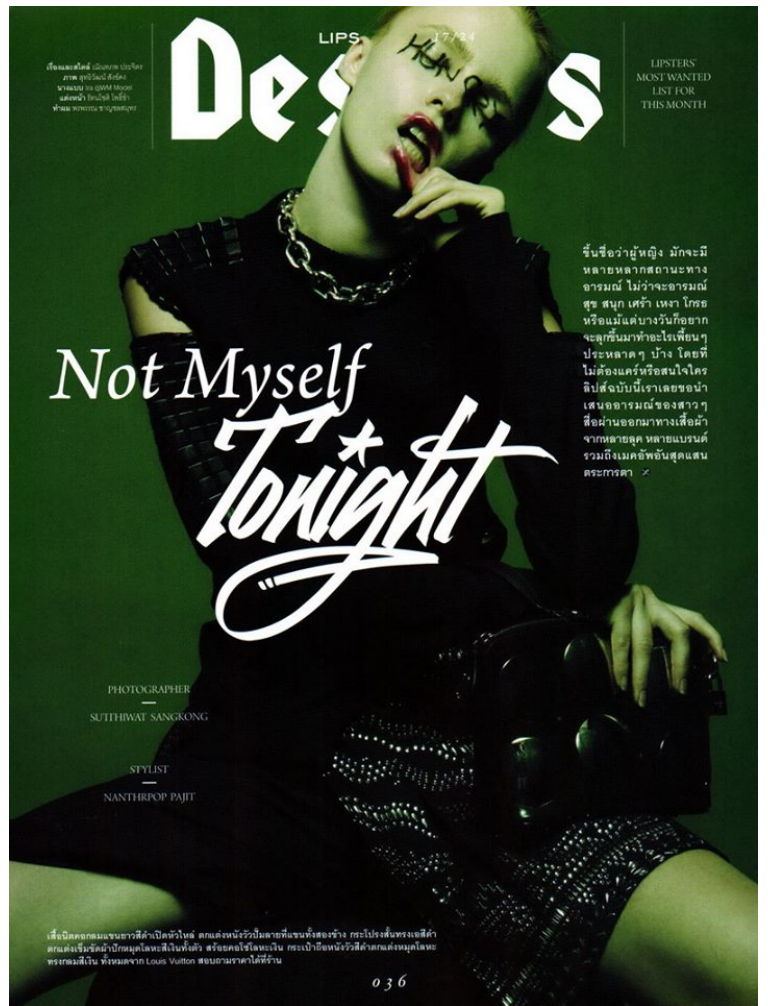
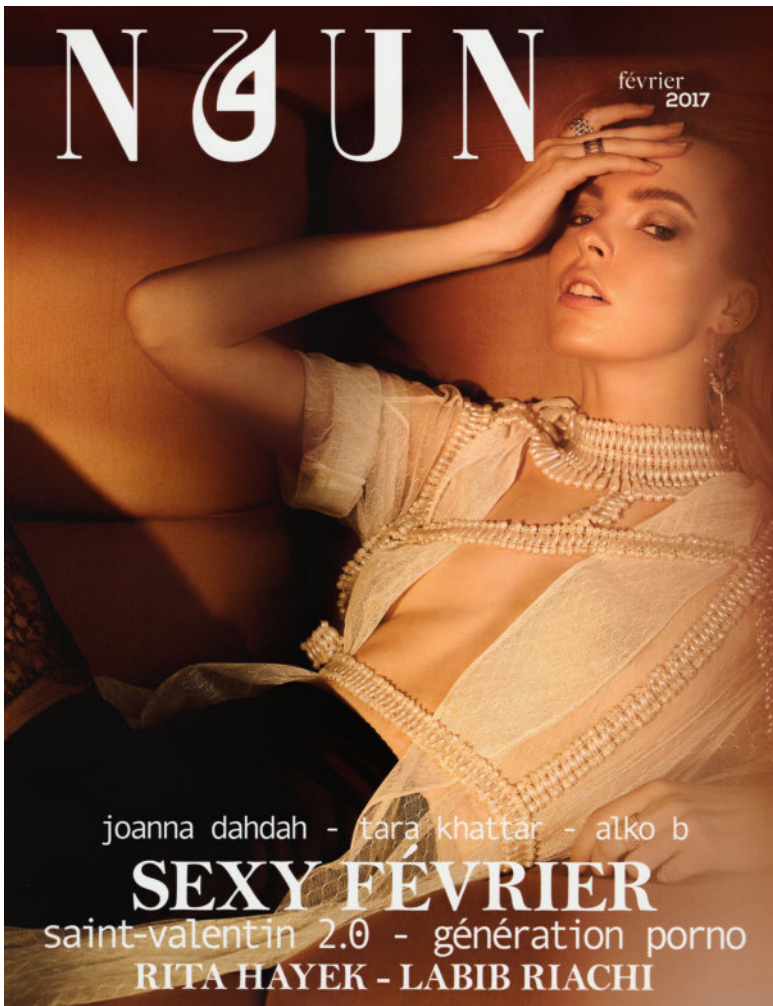
หมวก: Miu Miu
เสื้อ: Salvatore Ferragamo
กระเป๋า: Tipayaphong
รองเท้า: Fendi

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'Lisa Bowler' Hat LISA SHAUB www.lisashaub.com or 134 Orchard Street NYC 212-965-9176





Photographer Robert Gorzycki (Poland)

Can you tell us a little about you? I am 53 years old, I live in Gdańsk, I deal with minor renovation works every day and in my free time I take pictures.

How and when did you get into photography? I became interested in photography in 1991, but only for a short period of time, a few years. It wasn't until 2008, when I bought my first digital camera, that I became more interested in it. You can say that since 2009 photography is my life passion :)

What does photography mean to you? Photography is my passion, it allows me to leave a visible trace in today's world.

Please briefly describe your photography style for our readers. There is no one style in photography, I like to change styles, I am inspired by various photographers, but also Renaissance and Baroque painting. I also like working in the studio and experimenting with lighting.

Where do you get inspiration from? Some shots I come up with myself, but I am most inspired by such photographers as: Michael Papendieck, Thorsten Jankowski, Peter Coulson and Renaissance and Baroque painters, such as: Tician, Sandro Botticelli, Caravaggio, Rembrandt.

Do you think in advance what you want in the picture? Often I already have a ready picture in my head, which is later created in the creative process, but it also happens that I change the assumptions during and sometimes even spontaneously, when there is a good "flow". Then unexpectedly good shots are created :)

Studio, on location or both? Different, sometimes yes, sometimes no.

What has been your most memorable session? My most memorable session was August 11, 2017. I was doing a workshop session with a photographer friend in the studio and then a huge storm came over the city, the lights went out in the whole city, there was no electricity for an hour and we were sitting by candlelight instead of taking pictures. It was a massive storm for several decades.



Would you consider yourself a hobbyist or a paid professional? More like a hobbyist.

Nikon or Canon? Favorite lens? Neither Nikon nor Canon :) currently Sony, 3 body :) lens ? Let me think - any prime lens, as long as it has a high brightness.

What is one piece of advice you would like to offer a new photographer looking to start their own business? If he wants to start a business, he must be sure that he has mastered the art of photography to perfection :)

What do you think of our new magazine? I think he's great. You can find a lot of interesting things in it :)

<https://www.facebook.com/rupreht.grzeczny>
<https://www.instagram.com/ruprehtgrzeczny>









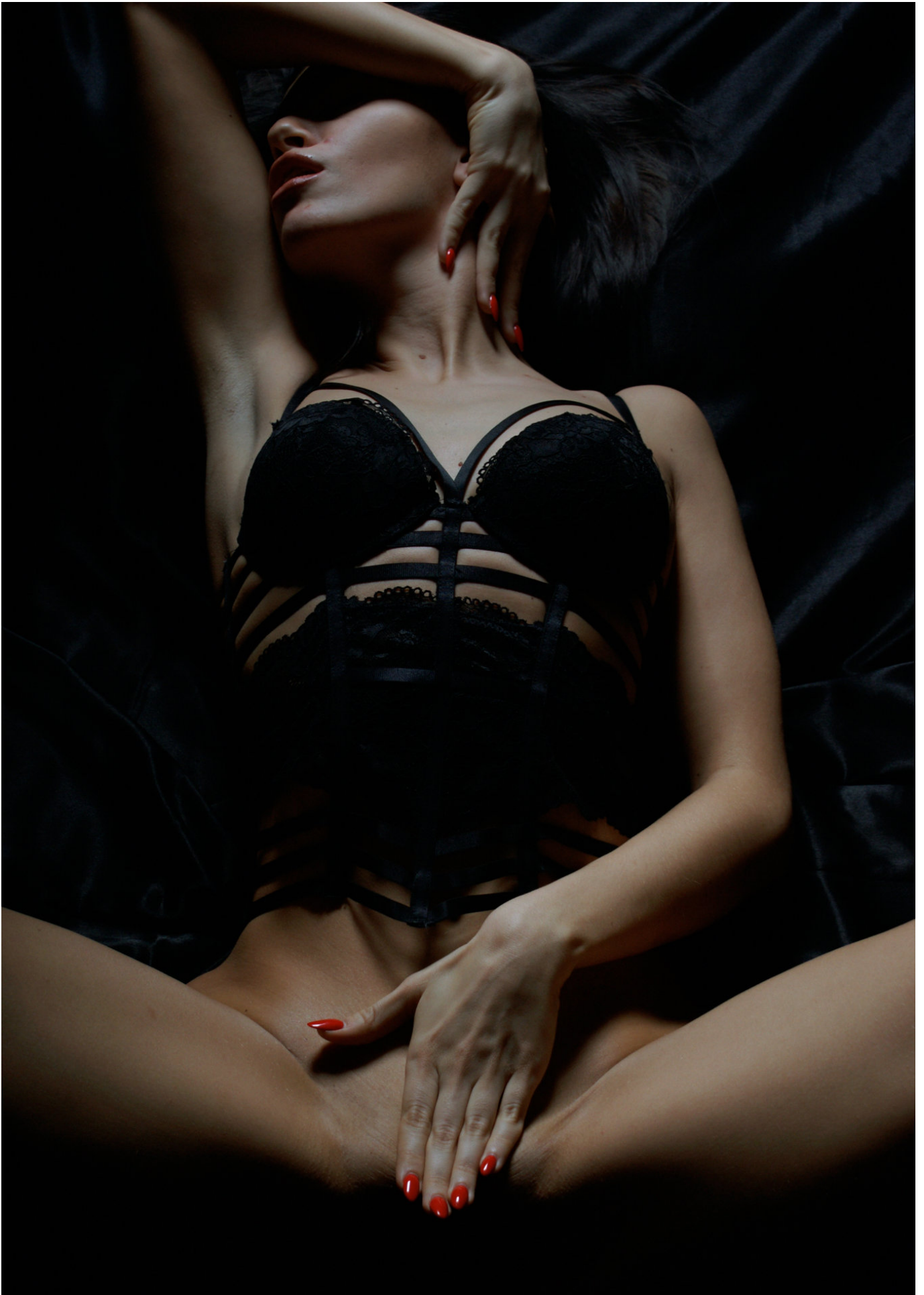


















Photographer Zoran Sallai (Hungary/Sopron)

Can you tell us a little about you? Im from Versend, but I have been living in Sopron for 14 years with my beautiful wife and our wonderful son.

How and when did you get into photography? I started photography 3 years ago completely by accident. I only completed the basic course strictly to photograph my own family. But I fell in love right away, it was almost love at first sight. One photo shoot followed another photo shoot, I've photographed almost all my friends. There's always somewhere to improve, I have a lot of learning behind me and even more waiting for me. I learned my further training from one of Hungary's if not the most famous portrait photographers (Pál Nánási) and I still want to learn a lot from him.

What does photography mean to you? What does it mean?! Everything! Every feeling I can feel, be it happiness, sadness, good mood, laughter, emotion, I get it either during the preparation, during the photo shoot, during the post-production or the final result, always.

Please briefly describe your photography style for our readers. I would consider it presumptuous to say that my style has been developed. I am only halfway to my imagined style, but that much can be said for the fact that I am a portrait lover. I love human faces, they tell a thousand and one thousand different lives. They only want to listen and capture their story.

Where do you get inspiration from? From the easiest place in today's world: Internet



Model: Nadino
@09_04_nadino



Do you think in advance what you want in the picture? In any case, every time days before the photo shoot. So that the plans are already ready for the photo shoot.

Studio, on location or both? Primarily studio, but I also like outdoor.

Would you consider yourself a hobbyist or a paid professional? I don't think I'd ever want to be a full-time photographer. I get a lot of requests, but I wouldn't be the type of photographer, I'd like to be the one where people log in and take photos in the usual, same pose, running on a treadmill without being creative. Maybe when I've reached the style I imagined, standard.

What has been your most memorable session and why? I wouldn't pick one out, every photo shoot is different...

Nikon or Canon? Favorite lens? Canon eos R/Sigma Art 50mm

What is one piece of advice you would like to offer a new photographer looking to start their own business? Take more photos, learn even more, accept bad criticism, it can be constructive.

What do you think of our new magazine? I really like it and it's an honor to be asked by them!

<https://www.facebook.com/ZoranSPhoto>

<https://www.instagram.com/zoran.photo>



Model: Nadino
@09_04_nadino



Model: Nadino
@09_04_nadino



Model: Nadino
@09_04_nadino



Model: Nadino
@09_04_nadino



Model: Nánási Dóri





Model: Nánási Dóri





Model: Nánási Dóri





Model: Nánási Dóri

"Faux Fur Collection"

By Fernando Slacker

A Brazilian artist who expresses painting, photography and digital art in his art, it is up to the viewer to discover...

Welcome to the "Faux Fur Collection" collection. On this artistic journey, we dive into a world where creativity and conscience meet. Through brushes and paints, we explore the beauty and complexity of the skin. Each work is proof of our ability to reimagine and redefine the concept of beauty. Here, textures unexpectedly come to life, challenging conventional notions of human skin. The artist invites you to reflect on the ethical and sustainable issues involved in faux fur production. They highlight how art can give us a new perspective on fashion, identity and our relationship with the environment. On each canvas, the colors blend harmoniously, creating unique patterns and abstract shapes. The synthetic skin becomes a blank canvas where artists explore personal expression and the dialogue between nature and technology. Sintéticos Além da Pele is an invitation to see beauty in its various forms. It is a celebration of art as a means of transformation.



https://opensea.io/fernando_slacker

https://www.instagram.com/fernando_slacker/

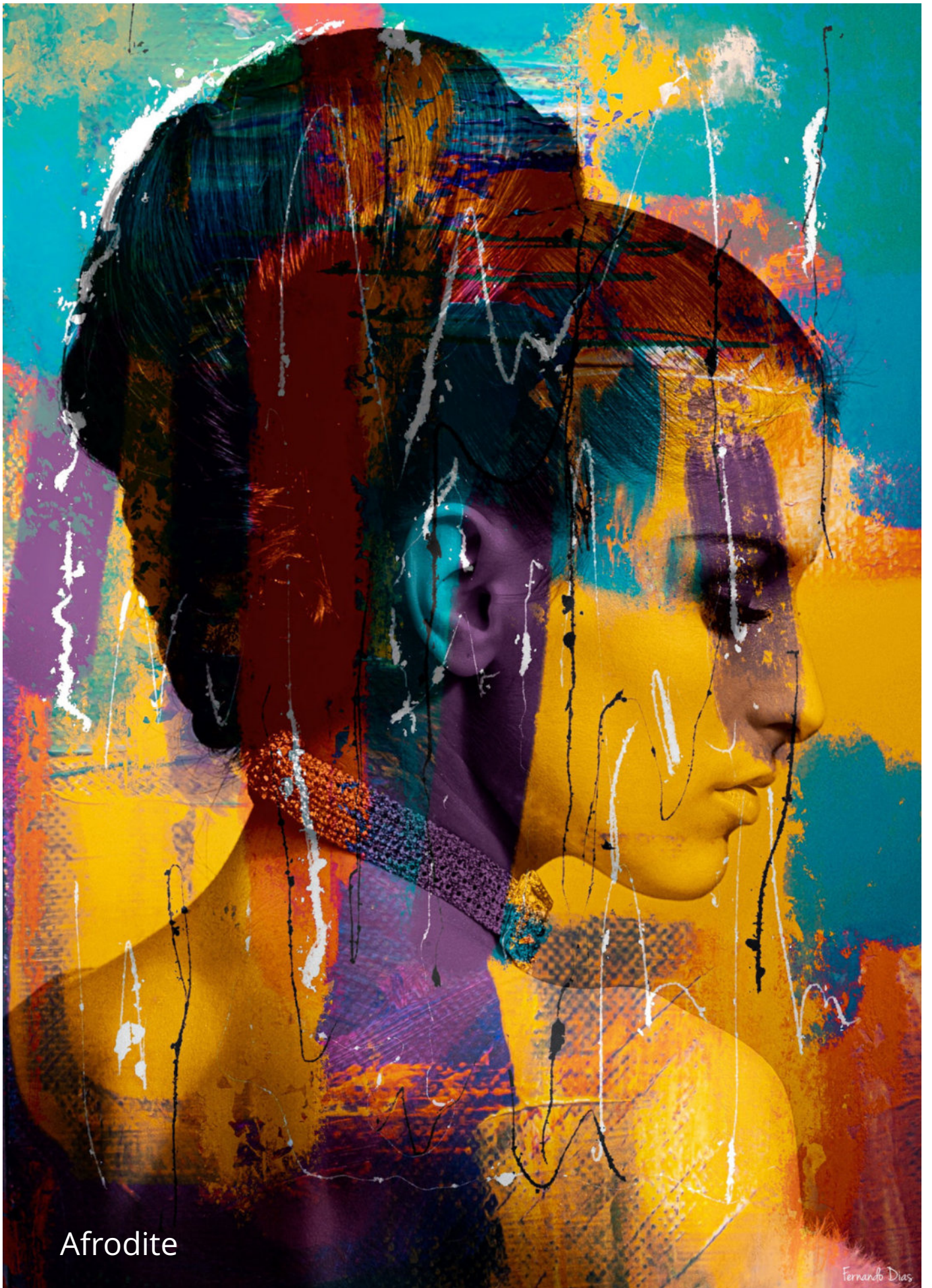
<https://discord.gg/mKUhvKv3>

<https://twitter.com/nandorl1>



Alice

Fernando Dias



Afrodite

Fernando Dias



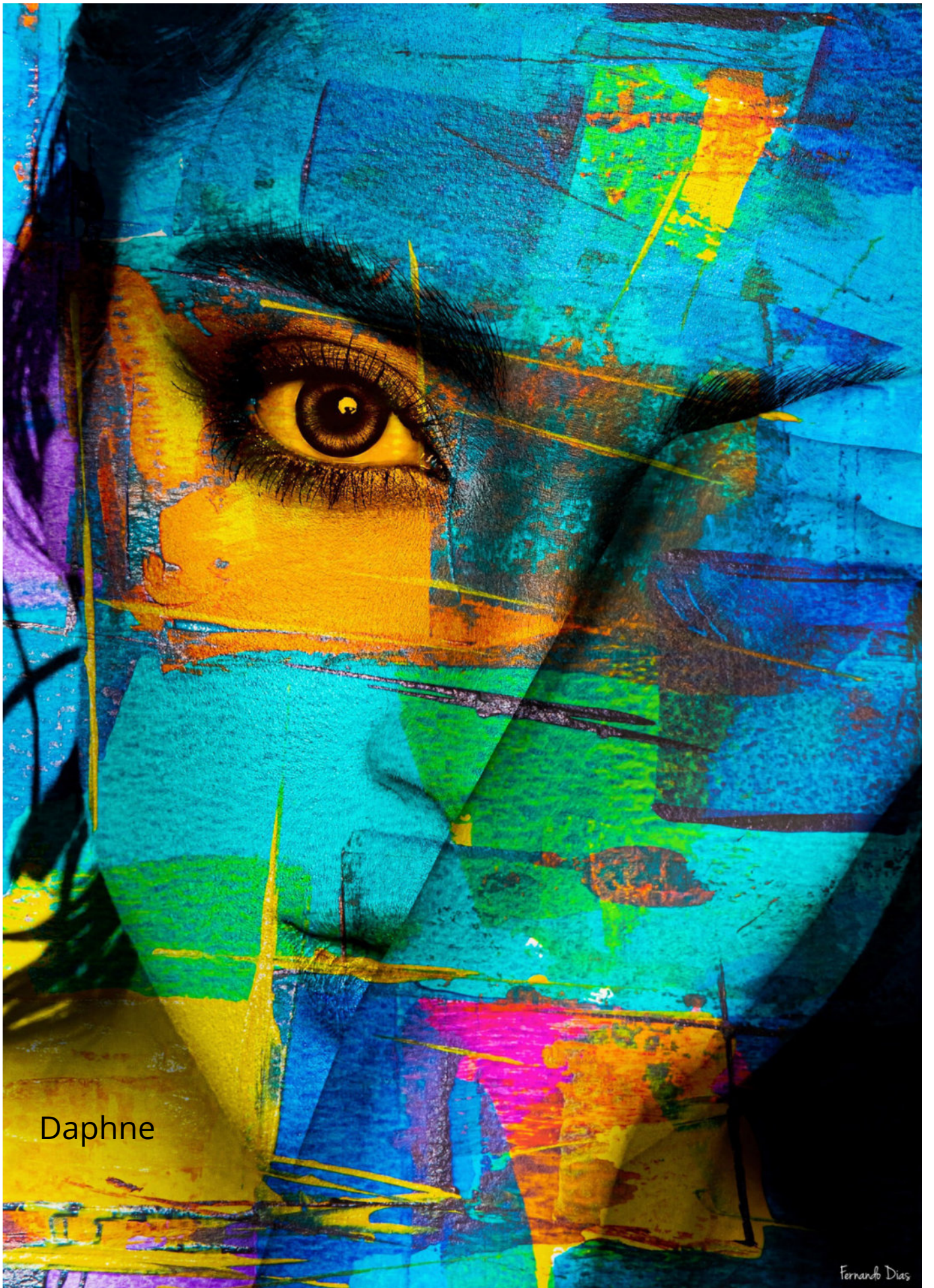
Ceci

Fernando Dias



Dalila

Fernando Dias



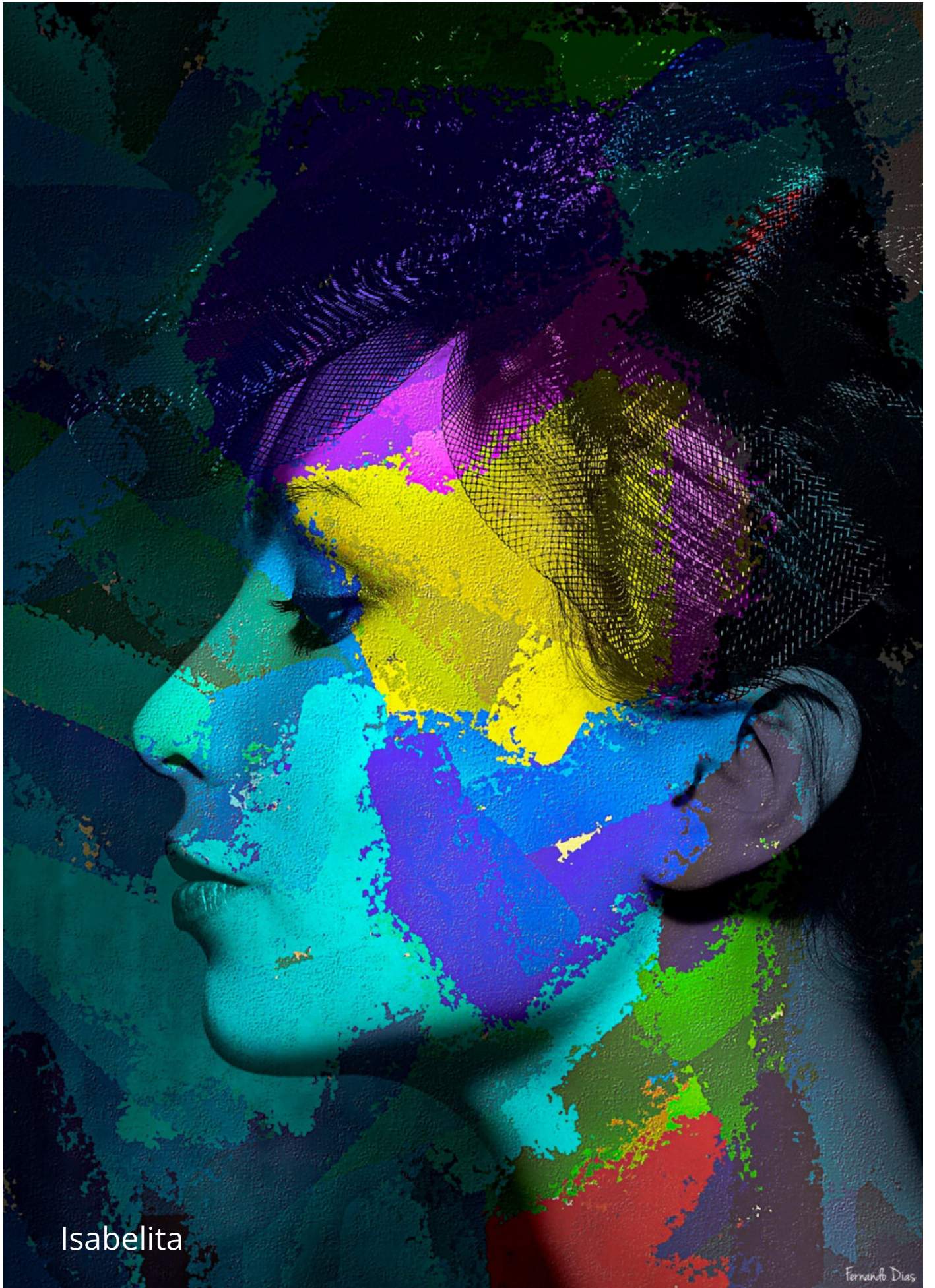
Daphne

Fernando Dias

Bethina



Fernando Dias



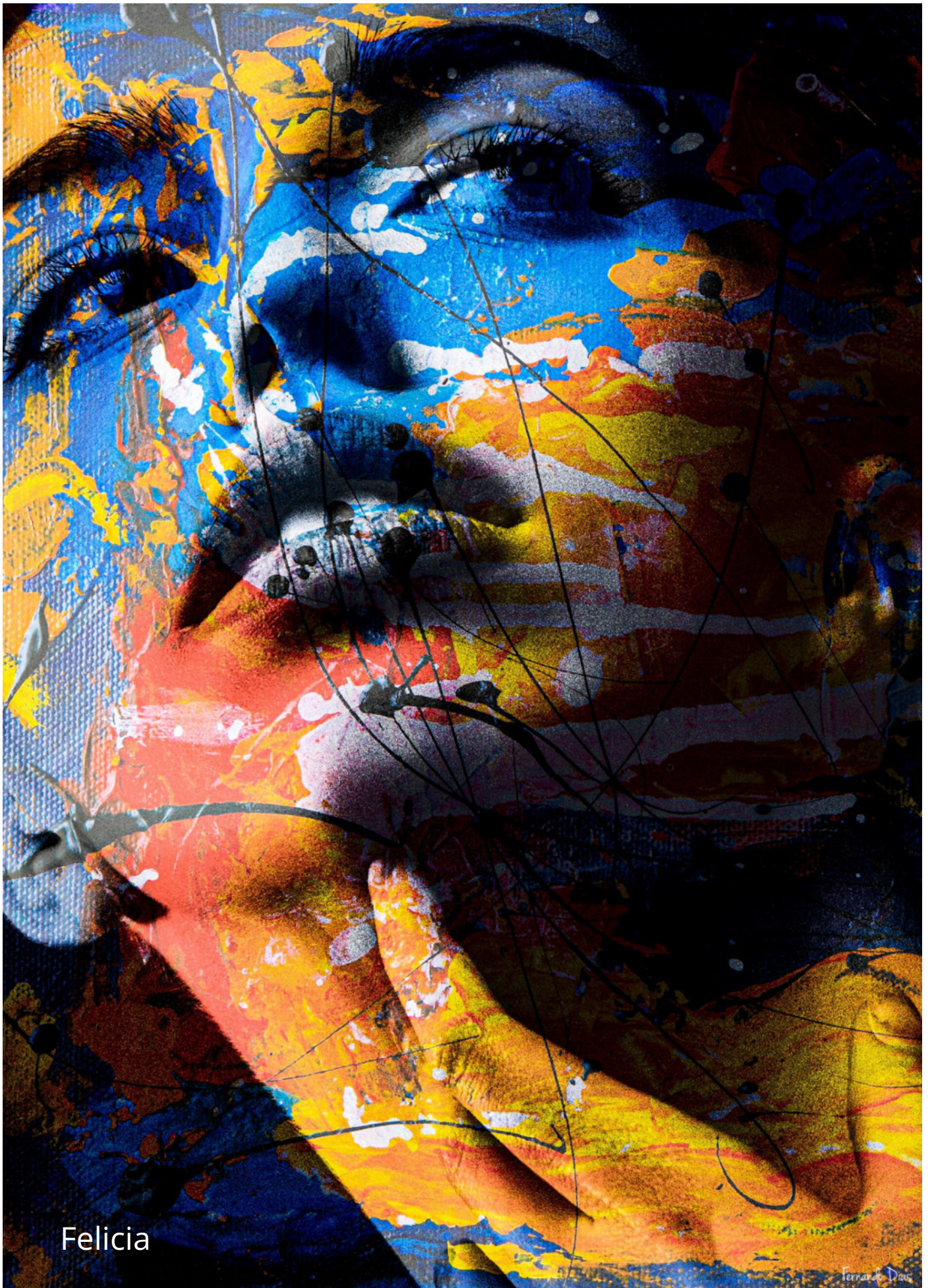
Isabelita

Fernando Dias

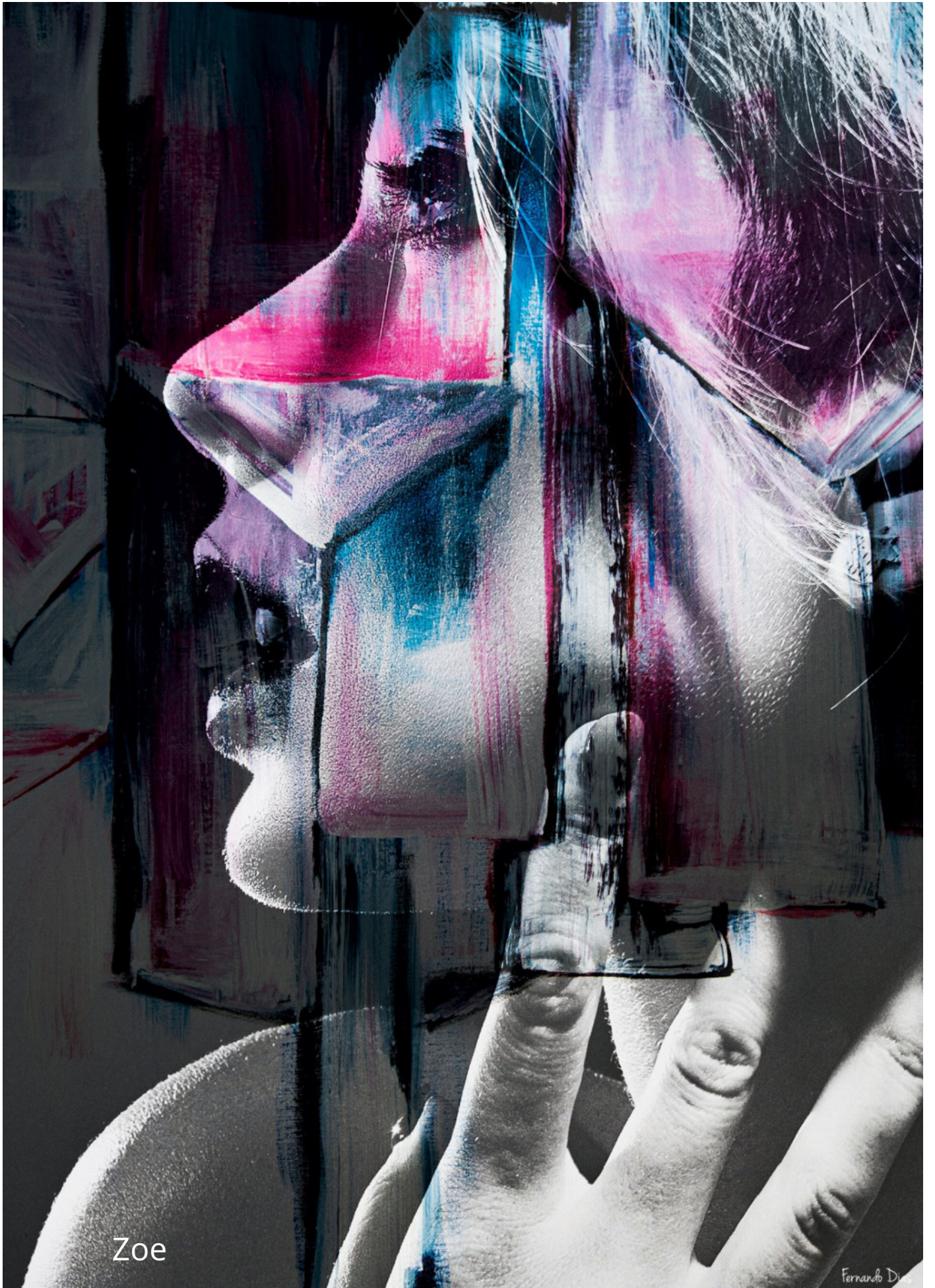


Isolda

Fernando Dias



Felicia



Zoe

Fernando Di...



Manon

Fernando Dias

Photographer Alexandra Korotkova

(Russia)

Can you tell us a little about you? My name is Alexandra. I am a fashion photographer based in Moscow, I shoot stylish and aesthetic photos for people and brands. My work is based on femininity, beauty and love for details. I love brightness, correct lines, game of light and shadow.

How and when did you get into photography? The art of photography has attracted me since early childhood. My mother collected fashion magazines and took a lot of pictures of us. I think I've inherited this skill from her. I took a camera for the first time in 2014, I photographed my friends a lot. Since 2020, I began to regularly study photography, retouching and color, among my mentors there are also tops of the industry in Russia. Now I work with both individual clients and professional models, shoot content for business.

Over the years of work, I have done a lot of shooting, determined my style, learned how to work professionally with light and reveal people in the frame.

What does photography mean to you? Photography takes up at least 80 percent of my life now. This is not only my way of manifesting my creativity and self-expression, but also the main income. In the process of photographing my mind is relaxed. I am focused on the process and the picture, which always performs a certain task: it shows the beauty of people or sells a product. The whole world seems to freeze during a photoshoot, as it does in the frame.

Do you think in advance what you want in the picture? Of course, as I said, photography always solves a certain problem. For a commercial picture, it is very important to think through all the details: angles, poses, mood. When I photograph people, it is very important for me to show them as real, to make girls look at themselves from aside, to show their beauty, sexuality and femininity. But even in a commercial picture, it's very cool when you can capture real emotions. This is the most valuable thing in photography for me.



Ph: me @alexkoo_photo
Mua: @cutnatalie
Md: @_heyitswillie_
Style: @style.aly

Please briefly describe your photography style for our readers. I shoot fashion and beauty, mostly female portraits.

Where do you get inspiration from? I am inspired by pictures from fashion magazines, the work of photography classics, and I also love cinematography. In films, you can always find many interesting ideas, angles, lighting and color solutions.

Studio, on location or both? In Moscow, 9 months of the year is winter haha, the period when you can shoot outdoors is very short, plus the weather is always unpredictable, so the studios help out a lot. In fact, I really enjoy working with studio lighting. Therefore, for me, the answer is simple – a studio. The exception is summer, when you can shoot really cool street style.



Md: @shchepelevva
Mua: @agera_mua
Photo: by me @alexkoo_photo

Would you consider yourself a hobbyist or a paid professional? I am a professional full-time photographer. This is not only my hobby, but also a business.

What has been your most memorable session and why? Memorable in a good or bad way? Over the years, there have been many ups and downs, successful shootings and disappointments. Probably the first thing that comes to mind is my first shooting with a large team of professionals: professional models, stylists, make-up artist, producer, assistant. Only with a team you start to grow, communication is the basis of everything.

Nikon or Canon? Favorite lens? I shoot with Canon and really love my camera for its lightness and functionality. I use two lenses 50 mm and 24-70 mm. Although my first camera was Nikon. I think this is absolutely unimportant, because it is not the camera or the lens that takes the picture, but the photographer.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Think less, shoot more. You need to shoot a lot in order to understand what you want to shoot, to decide on the genre and style. It is important to consciously approach the creation of your portfolio, to do a lot of TFP shooting in the direction in which you would like to work in the future. The right niche and target audience is the basis of any business, including photography.

What do you think of our new magazine? I noticed how the owner is passionate about his work, despite the fact that the magazine is non-commercial, this is very commendable. Thank you for bringing new talents to the world.

https://www.instagram.com/alexkoo_photo/



Ph: me @alexkoo_photo
Model: @shataelya
Muah: @alina_makeup08
Style: @sm.kris
Assist. ph: @daryana.kost



Ph: me @alexkoo_photo
Model: @shataelya
MUAH: @alina_makeup08
Style: @sm.kris
Assist. ph: @daryana.kost



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MUAH: @alina_makeup08
Style: @sm.kris
Md: @ray_maff



Ph: me @alexkoo_photo
Model: @lia_konovalova
Mua: @alina_makeup08
Style: @sm.kris
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Ph: me @alexkoo_photo
Mua: @cutnatalie
Md: @jul_ulka
Style: @style.aly

Actress/Model Gigi Dia

In the **glitzy** and highly competitive world of Hollywood, French actress Gigi Dia has managed to make a remarkable name for herself. Since her move to Hollywood a few years ago, she has caught the attention of big brands, becoming the face of prominent campaigns for companies like Beauty Blender and Sephora. However, it was her collaboration with the iconic Lady Gaga that truly solidified her status as a star in the entertainment and beauty industry."

Gigi Dia's journey to success started in 2016 with her breakthrough performance in the short film "NIOFAR," which received an impressive 21 official selections at renowned film festivals, including the Cannes Film Festival and Sundance. The film, which centers around a young foreign girl from Senegal who arrives in France, brought Gigi critical acclaim and garnered six awards, catapulting her into the spotlight.

Her talent and versatility shone through as she ventured into international projects, notably in the film "NUMÉRO 10/NUMBER 10," where she portrayed AICHA, a determined female soccer player facing gender discrimination. This role held special significance for Gigi, as she firmly believes in breaking barriers and promoting equality, encouraging everyone to pursue their dreams regardless of gender.

As Gigi's star continued to rise, she found herself in the captivating film "L'Enfant Du Paradis," directed by Salim Kechiouche. In this movie, Gigi took on the role of Gigi, a friend of the main character from Los Angeles. The film's premiere at the Angoulême Francophone Film Festival garnered further praise for her outstanding performance.

"The Actress Who Made Waves with Haus Labs and Lady Gaga"

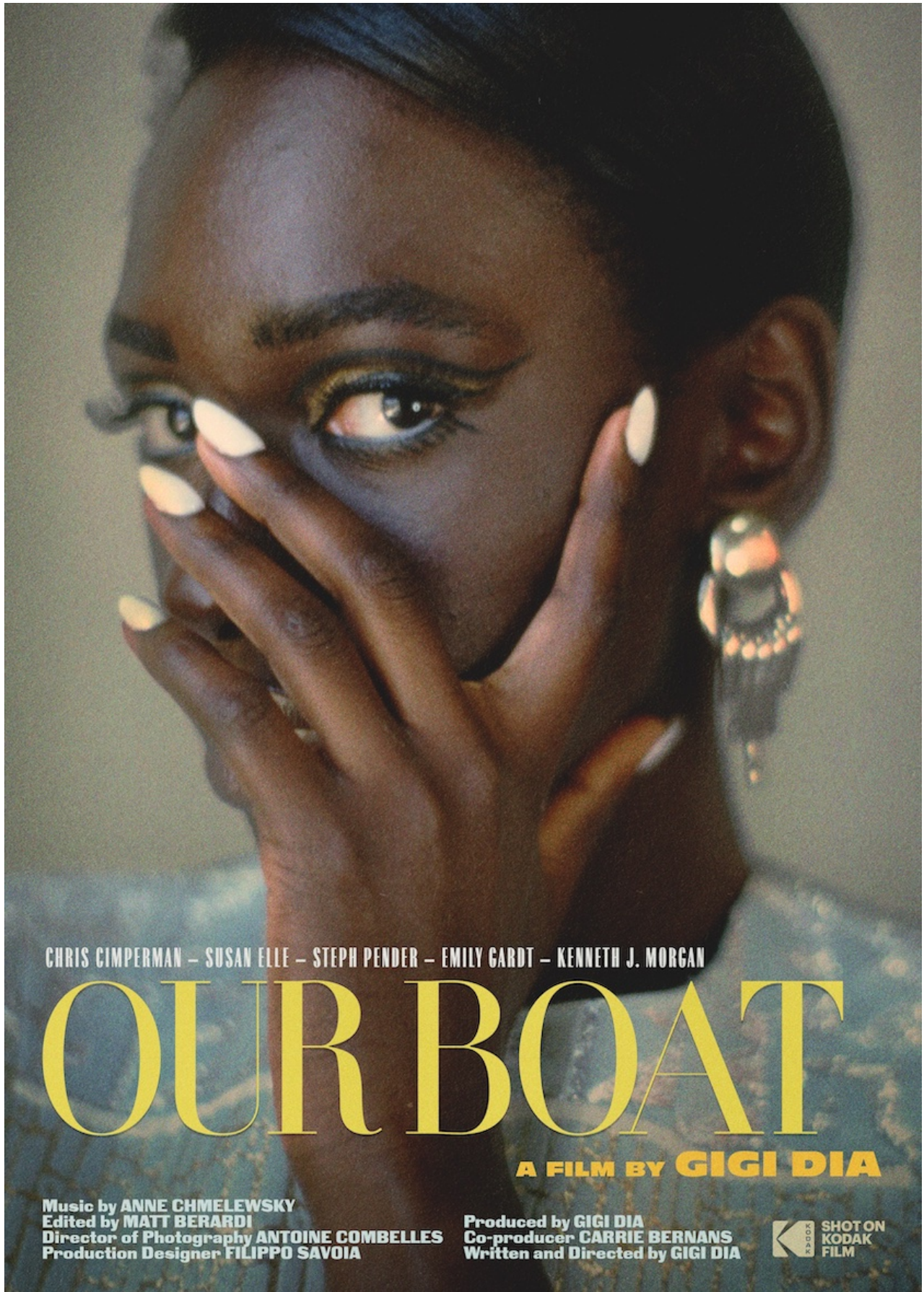


However, Gigi Dia's ambition went beyond simply acting. She decided to explore her creativity further by venturing into writing and producing her own short film, titled "Our Boat." Not only did she take on the lead role in the film, but she also showcased her storytelling abilities. The film premiered at the prestigious LA Shorts International Film Festival, where it received much acclaim.

"Our Boat" is set in 1968 in Los Angeles and follows the story of French model Rose, whose life takes a drastic turn when her fiancé John disappears during a sailing trip. Determined to find her missing lover, Rose's search quickly turns her lifelong childhood friends into suspects. Amidst a whirlwind of deception and misdirection, the film delves into the mystery of John's disappearance and the depths to which Rose must go to uncover the truth.

Haus Labs campaign:
Photographer: @domenvandevelde
Makeup artist: @rokaeauty
Hair stylist: @Marciahamilton





CHRIS CIMPERMAN – SUSAN ELLE – STEPH PENDER – EMILY GARDT – KENNETH J. MORGAN

OUR BOAT

A FILM BY GIGI DIA

Music by ANNE CHMELEWSKY
Edited by MATT BERARDI
Director of Photography ANTOINE COMBELLES
Production Designer FILIPPO SAVOIA

Produced by GIGI DIA
Co-producer CARRIE BERNANS
Written and Directed by GIGI DIA



Gigi's talent and dedication did not go unnoticed, catching the eye of none other than Lady Gaga her-self. The pop superstar and entrepreneur chose Gigi Dia to star alongside her in the cam-paign for her cosmetic brand, Haus Labs. This partnership marked a significant milestone in Gigi's career, elevating her status and introducing her to an even wider audience.

The campaign, which focused on promoting Haus Labs' founda-tion and other products, was showcased in all the Sephora stores across the United States, solidi-fying Gigi's pre-sence in the beauty industry. Dia will again star in the upcoming campaign of Haus Labs to promote the new concealer.



Gigi is wearing BIO-BLURRING LOOSE SETTING POWDER in Translucent + Cocoa



With her star power and more exciting projects on the horizon, Gigi Dia continues to make her mark in Hollywood and beyond. Her determination to challenge stereotypes and promote inclusivity through her work serves as an inspiration to aspiring actors and creatives worldwide.

As she prepares to feature in the upcoming campaign to promote Haus Labs' new concealer, there is no doubt that Gigi's star will continue to shine brightly, illuminating the path for others to follow.

Gigi's IG

www.instagram.com/gigidia/

Her IMDB

<https://www.imdb.com/name/nm9392256/>



Photographer: Samuel Paul



Photographer:
Samuel Paul



Photographer: Samuel Paul

Haus Labs campaign:
Photographer: @domenvandevelde
Makeup artist: @rokaebeauty
Hair stylist: @Marciahamilton





Photographer: Afton Figueroa



Photographer: Afton Figueroa



Photographer:
Afton Figueroa

A full-body photograph of a woman standing on a large, weathered log in a lush, green forest. She is wearing a black velvet blazer, light blue denim jeans, and pink cowboy boots with silver star patterns. Her hair is long and dark, and she has a neutral expression. The background is filled with dense foliage and trees, with a large tree trunk visible to her right.

Photographer:
Afton Figueroa



WILDLIFE

Model : Nikita Naomi Isaacs

Mua : Aline Le

Photographer : Eric Chieze























Model Axelle Deleu (Belgium)



Can you tell us a little about you? My name is Axelle Deleu, I am 21 years old. I am a medical student in Ghent (Belgium). In addition to my studies, I can often be found in front of the camera, because this year I am the new BOBO face 2023. I was a model for several clothing brands when I was very young and I always really enjoyed posing. Further I also enjoy sports and nutrition, but I can also enjoy a drink with my friends from time to time.

If you could change anything about yourself, what would it be? I've always had some insecurities about myself, but I think it's bad to say that something really needs to change. I would rather say that I need to learn to accept these insecurities...

How did you start modelling? My mom had some girlfriends with clothing stores and that's how I started shooting at an early age. After that it remained silent for a while, but I always loved being in front of the camera. Now this year I am the BOBO face of the big company BOBO tremelo/erpe-mere. I hope that this opportunity will allow me to grow more.

What do you think of the work as a model? I would like to combine it with my studies, but I don't think I would go for a modeling career alone.

What is your beauty regimen? In the morning and evening I have an extensive skin care routine with Mesoesthetic products. I also often put on masks. I also try to radiate from the inside out by eating healthy and drinking lots of water.

What are your personal qualities which distinguish you from others? I think I am a very driven person. I am always someone who gives it 100%, as with my studies. Now I also really want to grow as a model.

What are your plans for the future? I think above all a good job that I like to do. Continuing my passion as a model. I hope that after BOBO I can enter into many collaborations. I also want to progress even more around fitness and nutrition.

What are some of your favorite experiences so far? I think the whole competition to become the BOBO face. There were so many pretty girls participating. It was also something I had never done before. I never saw it coming so I was really pleasantly surprised. Furthermore, the entrance exam to study medicine was also a very exciting experience.

Do you have any advice for those who want to start modelling? It's a bit cliché, but just really believe in yourself. I never saw it coming that I would be where I am today :)

What do you think of the magazine? I think it's a really good magazine to give everyone opportunities to grow. It's also nice that we get to see more about someone than just a photo, but also a bit of their life story.

<https://www.instagram.com/axelledle/>



























TÊTE D'AFFICHE ACADEMY

Present the new Shiny hair collection

SHINY

CRÉDITS

PRODUCER ELP Hair Production @elphairproduction

ARTISTIC DIRECTOR Morgan Andrusso

PHOTO & RETOUCH Latil Pascal @latilpascal

HAIR Team Tête d'Affiche Academy

MUA Ambre Thomas

STYLISM Crystel Pilone





























Photographer Szabolcs Szoke (Hungary)

Can you tell us a little about you? I love shooting portraits and I do it with passion. Ever since I was a little boy, I've had an eye for beauty and I've been aiming to capture that from the most flattering perspectives possible.

How and when did you get into photography? I started learning it in Switzerland, as a member of the Zürich photography group in 2015.

What does photography mean to you? I absolutely love emotions on the photos, the joyfulness, the laughter with abandon, the sunshine, the sensual moments, the sound of the camera shutter. I like to tell a story through my photos and I always aim to use this in each and every of my photo series with great diligence.

Please briefly describe your photography style. I'm specialized in Boudoir and Glamour photography.

Where do you get inspiration from? From real life situations, from the street, and of course browsing the photos being captured by other photographers.

Do you think in advance what you want in the picture? Most definitely, I always have solid planning prior to the shootings.





Studio, on location or both? I'll love them both, but outside shooting is my favourite.

Would you consider yourself a hobbyist or a paid professional? I'm a bit of both actually, in the transition from enthusiast to professional.

What has been your most memorable session and why? The Fisherman's Bastion one, at dawn, as it was the most complex shooting I've ever done.

Nikon or Canon? Favorite lens? Sony, 85 1.8.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Invest in your education, not in your gear. Body and lens can only take you so far.

What do you think of our magazine? I like the impression what the selection of photos being published are leaving.

www.instagram.com/budapest.boudoir

www.budapestboudoir.com

www.facebook.com/Budapest.Boudoir





BUDAPEST
boudoir



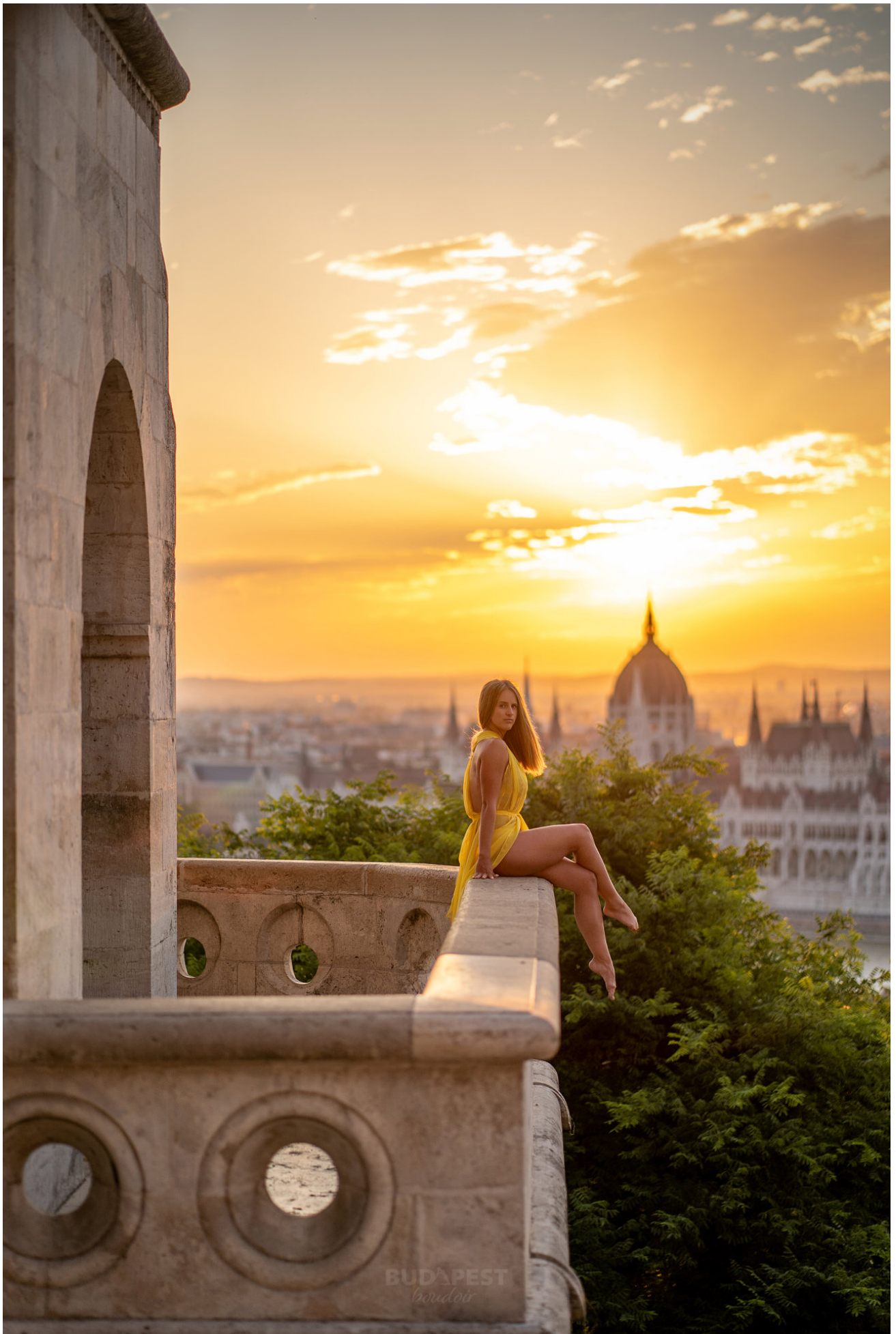


BUDAPEST
boudoir



BUDAPEST
boudoir





BUDAPEST
by doo





BUDAPEST
boudoir



Model Chloé François

(France) (Re-post Jan. 2020)

Can you tell us a little about you? My name is Chloé, I'm 30. French actress and model, based in Paris. I worked as a model for ten years worldwide. Passionate by travelling, nature & animal. Matcha (*my small dog) is my partner in crime and follows me everywhere! Besides the shootings, I also love singing and dancing. My passions are everything that thrilled me : especially the cinema and theater ! My motto in life may be "Always look on the bright side of life".

If you could change anything about yourself, what would it be? Good question! At the beginning of my career I would have answered that I would love to be taller. But after few years, I realized that my height could also be a strength. Today I wouldn't change anything, except maybe being less impatient sometimes!

How did you start modeling? First of all, I moved to Paris to study at "Court Florent" Drama School. Shortly after my arrival, I have been knocking on agencies' doors for a living. I was lucky enough that an agency gave me a chance : my first agency was "Crystal Models", ten years ago. My agent built me a Portfolio and I started castings very fast.

What do you think of the work as a model? Modeling is a beautiful work! Travelling so much and meeting lots of people is such an enriching experience. Not as easy as most of people imagine it, but a model life is always full of new challenges and no day is like another. I think that a model must be very rigorous, determined, patient, flexible, creative, balanced and enduring.

What are your plans for the future? I am now an actress and I would love to work on Movies and Tv Shows. I am represented by Alexandra Schamis (AS Talents) in France and by Hamel Ziane (Artist International Group) in the United States. Recently, I played in a short movie directed by Arnaud Mizzon : "Dernière Ligne Droite" which is nominated in Alpes d'Huez Film Festival in January 2020. I am confident for the future!



Mary Brown



Mary Brown



François Alexandre



François Alexandre

What is your beauty regimen? My beauty routine is quite simple. The routine is in 3 Steps (twice a day) :
- first, I wash my face and neckline with the milk « Hydrabio Bioderma » on a washable organic cotton pad.
- secondly, I rinse the milk residual with some spays of spring water. My dermatologist advises me to stop washing my face with tap water (too aggressive, irritant). I use a reusable spray “Brumessentielle Aromandise”, very easy to refill with pure water, and without propellant gas. This spray bottle perfectly imitate the disposable ones we all know (as Evian/Avènes/La Roche Posay), and it is good for the planet ! Then, carefully dab it dry with a smooth towel
- Thirdly, as I have a very thin & sensitive skin, I try to protect it as much as I can. So I hydrate and nourish my face with the serum and rich cream « Hydrance » Avènes.

What are your personal qualities which distinguish you from others? I would say that I’m proactive! I like to suggest emotions and attitudes during a shooting. For the rest, a casting remains a subjective choice. After doing your best when you meet the client for a job, it’s really important to let go.

What are some of your favorite experiences so far? My favorite experience as a model was the campaign Shooting for “Mademoiselle Azzaro” fragrance. I embodied a young lady dancing in a Castel full of pink roses. I was enjoying the sun and the beautiful view on the Tour Eiffel, such a refreshing mood!

Do you have any advice for those who want to start modeling? Girls, be ca-re-ful at the beginning! You need to be sure about the people you decide to trust in. It includes the photographer you will choose for your first test, which agency to sign with, etc. Read carefully your contracts and If you’re too young always ask your parents to go with you. The most important thing is to work on a safe and respectful atmosphere. Above all, if you are able to fit in the models criteria it’s wonderful , if not, stay yourself! I’d be pleased to answer any questions on Instagram ;-)

facebook : [chloefrancoispro](#)

instagram : [chloe_francois_](#)



Gilad Sasporta



Lucille Weber Makeup Artist Fanny Maurer



Benjamin Vinkrief



Benjamin Vinkrief



Vincent Peters



Mary Brown



Mary Brown



Nicolas Guérin



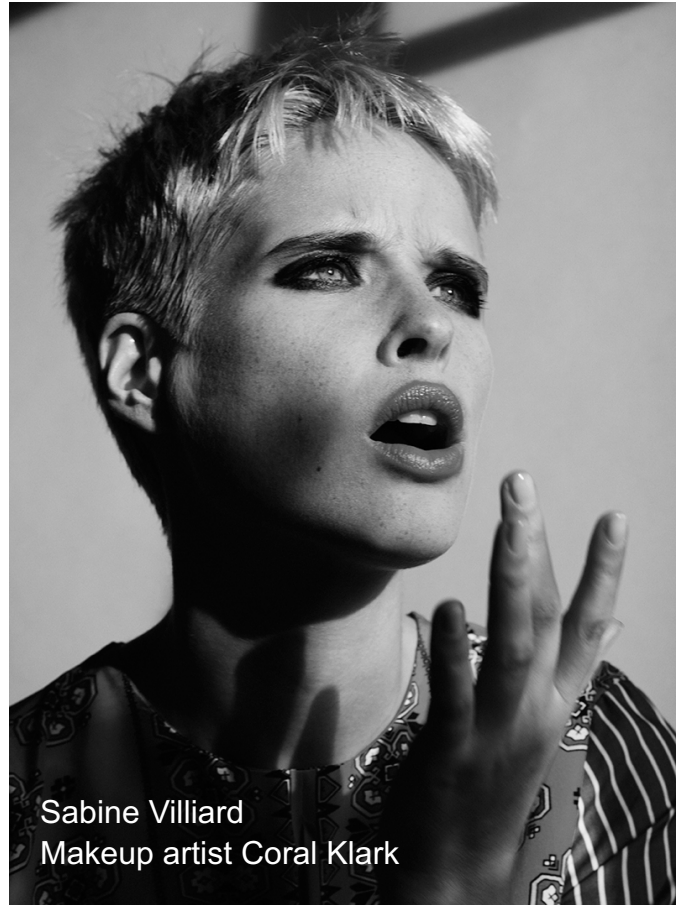
Nicolas Guérin



Romain Rigal



François Alexandre



Sabine Villiard
Makeup artist Coral Klark



Romain Rigal



Romain Rigal



Sabine Villiard Makeup artist Coral Klark

Sabine Villiard Makeup artist Coral Klark



Photographer Gabi Gogiu (QLT Studio) (Romania)

(Re-post Jan. 2020)

Can you tell us a little about you? Hello! I am Gabi, 41 – almost 42 years old, from Romania. I have a beautiful daughter, my passion is photography, particularly nude photography, but between my interests are cars (I was an automotive editor for 17 years), movies and good music, travels and fish tanks.

How and when did you get into photography? My first contact with photography was when I as a little boy, when my dad put his camera in my hands. He set the camera and I just pressed the button! Years later, when I was the producer of one of the romanian automotive TV shows I started to use my cameraman's cameras (all three of them are photographers) and I enjoyed it. I started to shoot mainly new cars for magazines and soon I was asked to become the official photographer of Dunlop, the main sponsor of Romanian motorsport. That was the beginning! 6 years ago I had my first nude photo shoot and since then I mainly focused on this art.

What does photography mean to you? It is impossible to answer that without using a cliché! For me, photography is a joy, a pleasure, a way of life, a quest for beauty. A shoot is a great way to relax, to express feelings and emotions.

Please briefly describe your photography style for our readers. Beautiful shapes and powerful feelings – that is what I search and want to express in my photos. That is the reason I can't say I have a particularly style.

Where do you get inspiration from? From everywhere! Movies, places, shapes... But usually, my muse is my model. When I see a model for the very first time, I try to imagine her in various posings and sceneries.



Tiziana De Angeli

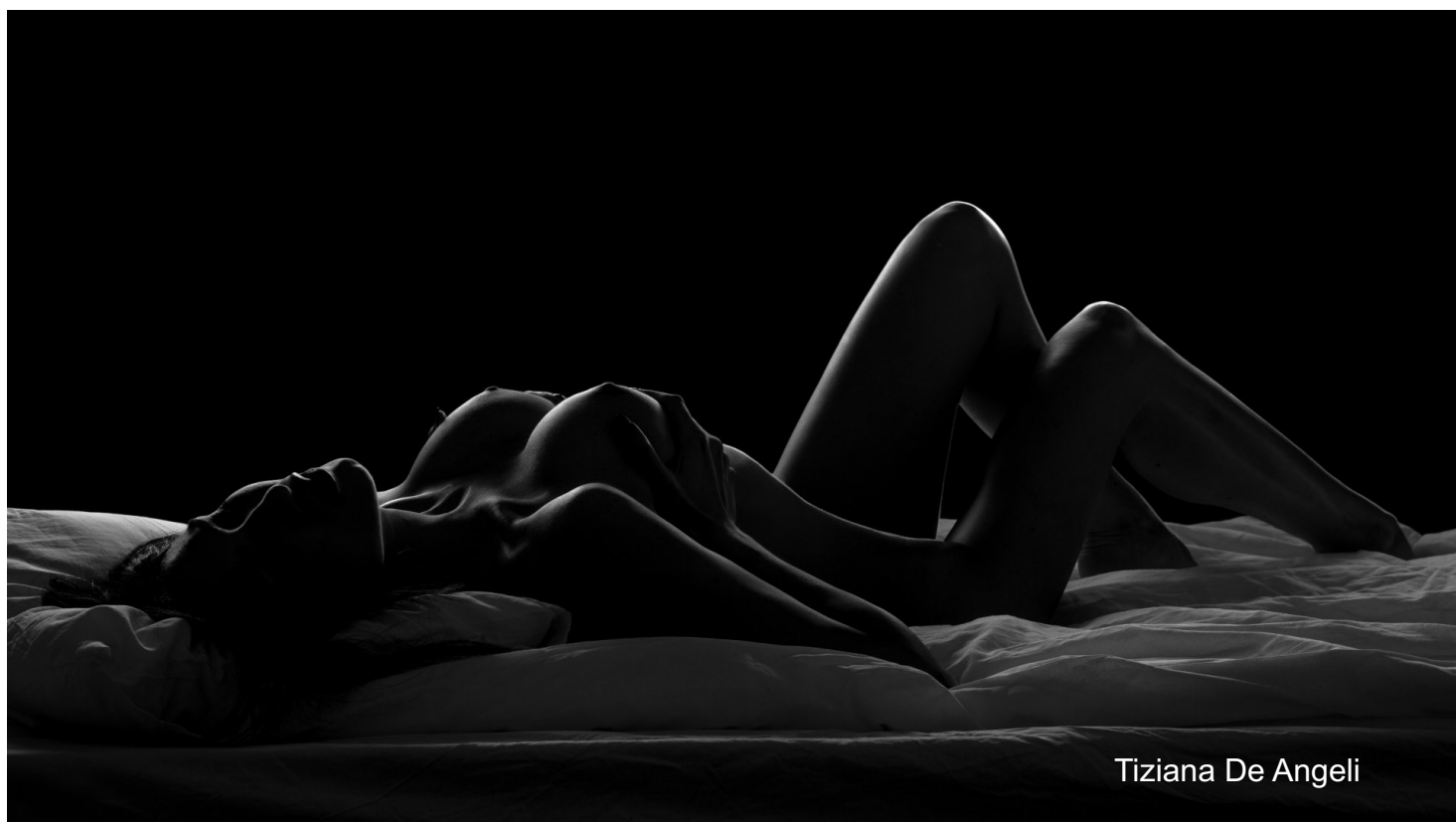
Do you think in advance what you want in the picture? Continuing the idea exposed in my above answer, when I contact a model in order to do a shoot together, I already have some ideas of a scenario for the shoot. Usually, I am focusing and putting much more effort to shoot a great single awesome photograph instead of having several nice or even good photos! I consider that the photographer is a lazy painter. The painter is creating a piece of art (his painted canvas) in several months. The photographer is doing the same thing in a manner of seconds but he must pay a lot more effort in preparing his shot. So, I am thinking a lot in advance about what I want to do in my shoot but, of course, through the shooting, I am open to everything else, to any new idea (mine or of my model's).

Studio, on location or both? Definitely on location! In nude photography, the studio is great to capture the beauty of the human body, through bodyscapes, unusual lighting and poses. But a great location is much more offertant for photography, putting in scene out of the box ideas!

Would you consider yourself a hobbyist or a paid professional? I was considering myself a hobbyist photographer even when I was paying my bills with earnings from photography because I consider photography a perpetual learning art. The more experience I have, the more shootings I have, the more tips and secrets I discover I need to learn! So... hobbyist? Yes, I am! Paid professional? Also – yes!

What has been your most memorable session and why? Unfortunately, I don't have a happy answer! The session that let me with the most powerful feelings was the last shooting at a rally when I was hit by a car in an area that supposed to be safe for us. The result: a fractured shoulder, two broken cameras and two broken lenses. From every single other shootings I have beautiful memories and is hard to point one above the others!

Nikon or Canon? Favorite lens? Nikon for the simple reason is the brand wich I started my photo career. I also tested Canon, they are making very good cameras but I can't say that Nikon is better than Canon or vice versa! Favorite lens? Prime lenses. There is a little bit of magic in 50 mm, 85 mm, 105 mm, 135 mm...



Tiziana De Angeli

What is one piece of advice you would like to offer a new photographer looking to start their own business? Shoot and learn! A lot! Learning about photography should be the main activity, before everything else! Experiment and find your own style. Search inspiration in other photographers portfolios but don't copy them. Be unique! Be you! Work hard and study!

What do you think of our new magazine? A great and wonderful idea! Very well done, your magazine is a place where I discovered a lot of new or unknown (for me) talents – models and photographers. I consider Modellen Land as a real alternative to social media or dedicated models/photographers websites.

www.qltstudio.ro - www.facebook.com/qltstudio2



Alessia Marseglia



Alessia Marseglia



Ana Tomouanu & Georgiana Timus



Ana Tomouanu & Ioana



Georgiana Timus



Georgiana Timus



Gipsy Deb



Gipsy Deb



Fanny Muller



Delfina Def

Photographer Andreas Bübl (Austria)

How and when did you get into photography? Hey there, I'm Andreas Bübl, an Austrian photographer, artist, and film producer. Photography has been my passion ever since I was a kid. I remember grabbing my father's SLR camera and making my first attempts at capturing the world around me in an artistic way. Over the years, I've had the incredible opportunity to establish myself internationally in the field of photography. My work has been recognized not only for its artistic value but also for the insights I've shared through my specialist books on photography. You might have come across titles like "STUDIO" (ISBN 978-3-8362-8885-9) or "Fotoshootings von A to Z" (ISBN 978-3-8362-7935-2), where I delve into various aspects of photography to help both beginners and experienced photographers elevate their craft. But my journey doesn't stop at creating and writing. I've always felt a strong urge to share my knowledge, which led me to teaching photography. Through workshops and as a lecturer at various educational institutions, I get to connect with aspiring photographers and help them refine their skills and artistic vision. The icing on the cake has been the international awards that have come my way. These recognitions validate my dedication and hard work in the photography world. And being honored as the Austrian national champion truly humbles me, knowing that I've made a mark in my home country's photography community.

From that first fascination with my father's camera to becoming a photographer, author, and educator, my journey has been a rewarding one. I'm passionate about every aspect of photography, from capturing moments to sharing knowledge, and I'm excited to see where this journey takes me next. These days I've finished my latest book "Posing - Das Handbuch für Fotograf*innen" (<https://www.rheinwerk-verlag.de/posing-das-Handbuch-fuer-fotografinnen/>), which will be published in November 2023.

What does photography mean to you? Photography to me is more than just a skill or a profession—it's a way of expressing my perspective, emotions, and creativity. Through the lens of a camera, I have the power to freeze moments in time, encapsulate feelings, and tell stories that might otherwise go unnoticed. It's a medium through which I can communicate with the world without saying a single word. Photography allows me to see the beauty in the mundane and the extraordinary in the ordinary. It's about capturing the play of light, the intricate details, and the fleeting expressions that make up the tapestry of life. Every photograph I take is a piece of my own perception, a slice of my soul, and an invitation for others to see the world through my eyes. The process of creating an image is a journey of exploration and discovery. From framing a shot to selecting the right settings, each decision I make contributes to the final outcome. It's a dance between technical expertise and artistic intuition.





And when I press that shutter button and the image comes to life, it's as if I've captured a fragment of time, a memory that can be revisited and cherished forever. Ultimately, photography is a constant evolution. It's about pushing boundaries, experimenting with new techniques, and embracing change. It's a lifelong journey of growth and learning, as I continue to refine my craft and uncover new ways to capture the essence of the world around me. Photography is my language, my passion, and my ever-unfolding art form.

Please briefly describe your photography style for our readers. For me, photography is about creating visual narratives that transport viewers into captivating worlds. My work is centered around staged photography, where I meticulously craft scenes to tell stories that resonate deeply. Through careful composition, lighting, and attention to detail, I aim to invite the audience into a realm that might seem unfamiliar yet intriguing. My images are more than just frozen moments; they're windows into my imagination and emotions. I believe that every photograph should evoke feelings, spark curiosity, and encourage viewers to explore the layers of meaning within. By infusing my photos with artistic and creative elements, I strive to break away from the ordinary and present a unique perspective that captivates and lingers. Each of my photographs is a canvas for storytelling. From the choice of subject to the arrangement of elements, I work to construct a visual narrative that unfolds before the viewer's eyes. Through this approach, I aim to bridge the gap between reality and the fantastical, creating images that leave a lasting impression and inspire contemplation. In a world saturated with images, I believe that standing out requires a blend of technical skill and a distinctive artistic vision. My style merges both these aspects, resulting in photographs and films that offer not only a glimpse into my creativity but also an invitation for others to explore their own interpretations. Photography, for me, is a medium of endless possibilities, and I'm dedicated to continually pushing the boundaries of my craft.

Where do you get inspiration from? As an artist and photographer, my sources of inspiration are diverse and constantly evolving. I find that inspiration can be drawn from the outside world as well as from the depths of my own imagination. Nature is a rich source of inspiration. The play of light, colors, textures and the intricate patterns of nature can serve as a basis for my artistic ideas. Film is a medium closely related to photography and I often find inspiration in cinematic sequences. The use of lighting, framing and storytelling in film can inspire ideas for my staged photographs and films and help me create dynamic and engaging images. My own dreams and imagination are invaluable sources of inspiration. Letting my mind wander and exploring the realms of the unknown can lead to innovative concepts and creative breakthroughs that I bring to life through my photography as well as my films. My own life experiences and emotions flow deeply into my work. The feelings I've experienced, whether joy, melancholy or wonder, find their way into my paintings and bring authenticity and depth to the stories I create.



Leslie

Do you think in advance what you want in the picture? Yes, of course.

Studio, on location or both? Studio, on location, Studio on location and location in the studio, everything.

Would you consider yourself a hobbyist or a paid professional? I consider myself a paid professional in the fields of photography and filmmaking. Over the years, I've dedicated significant time and effort to honing my skills, refining my artistic vision, and building a portfolio that reflects my expertise and creativity. Through my work, I have been able to connect with clients, audiences, and fellow artists, and I've had the privilege of contributing to various projects, exhibitions, and publications. While my journey began with a passion for photography from a young age, I've transformed that passion into a profession that encompasses both my artistic expression and my livelihood. I have the privilege of being compensated for the work I produce, which allows me to continually invest in my craft, explore new creative avenues, and collaborate with others to bring captivating stories to life. Being a paid professional doesn't diminish my love for photography and filmmaking; rather, it has enabled me to fully immerse myself in these art forms, continually learn and grow, and contribute to the visual narratives that resonate with audiences worldwide.

What has been your most memorable session and why? One of my most memorable photo sessions took place during a photo shoot by a remote lake. The setting was unlike anything I had experienced before - serene forests, dramatic light and a unique blend of untouched nature. What made this session particularly memorable was the perfect synergy between the setting, the themes and my creative vision. As the sun began to set, casting a warm golden hue across the landscape, I worked with the amazing model, Jaqueline, who perfectly executed my vision. The sun making its way through the forest leaves to the water added a touch of dynamism to the footage, the vivid colors of the forest reflected in the water and provided a stunning canvas for our session. The natural beauty of the place served as an incredible backdrop and allowed me to blend the ethereal with the intimate. What made this session so special was the seamless merging of the beauty of nature, the model's genuine connection to the subject, and my creative interpretation. It was a reminder of why I'm drawn to photography. The resulting images were a testament to the magic that can happen when all elements are in perfect harmony, and they continue to hold a special place in my portfolio and heart. It's the picture with the red umbrellas in the water. Thank you Jacqueline!

Nikon or Canon? Favorite lens? Give me a camera and I'll take pictures with it. The brand of the camera doesn't matter, it's a tool. When photographing, I prefer lenses with an open aperture of 85mm, from aperture 1.4 or even more open. When filming it's more subtle, here lenses from 16mm to 200mm. I am therefore open to cooperation requests from various manufacturers ;)



Lisa Fassel

What is one piece of advice you would like to offer a new photographer looking to start their own business?

My advice to any new photographer looking to start their own business is to harness both your artistic passion and your entrepreneurial spirit. Balancing these aspects is key to building a successful photography business that fits your creative vision and earns a living. Identify your unique strengths and interests in photography. Whether it's portrait, landscape, commercial, wedding, or another specialization, carving out a niche can help you stand out from the crowd and attract the right audience that aligns with your style. The photography landscape is constantly evolving, especially in the digital age. Stay up to date on new technologies, trends and techniques. Continuous learning keeps your skills relevant and your work fresh. At first, you might be tempted to undervalue your services to attract customers. However, prices that are too low can reduce your value and make it difficult to sustain your business over the long term. Research market prices and set prices that reflect your skill and the quality you offer. Lastly, I would like to point out that building a photography business takes time. There will be challenges and setbacks, but perseverance and a willingness to learn from your experiences will ultimately lead to growth and success.



Nadine Ciel



What do you think of our new magazine? I'm genuinely thrilled to hear about your new magazine! The concept of featuring a captivating blend of stunning photography from talented artists alongside insightful glimpses into the worlds of models and photographers is undoubtedly intriguing. This approach not only showcases the visual beauty of the art form but also provides a unique behind-the-scenes perspective that can engage and inspire both enthusiasts and industry professionals. In a world saturated with images, a magazine that not only showcases artistry but also delves into the human aspect of the creative process can stand out and resonate with a wide audience. It's a platform where the visual and the narrative converge, creating a space for appreciation, inspiration, and connection within the photography community and beyond.

https://www.instagram.com/andi_b.photography/
<https://www.instagram.com/andreasubl/>
<https://www.andreasuebl.com>



Denisa Strakova



Victoria



Denisa Strakova



Denisa Strakova



La.furiaroja



Manon Krulis

Bicskó Alíz

By Zoran Sallai

Photographer: Zoran Sallai

@zoran.photo

Model: Bicskó Alíz













Photographer Andriy Telibayev (Lviv, Ukraine)

Can you tell us a little about you? Born in 1975.

How and when did you get into photography? I have been doing photography since I was 11 years old.

What does photography mean to you? For me, photography is comforting .

Please briefly describe your photography style for our readers. I shoot nude, portrait, landscape, abstraction, conceptual photo.

Where do you get inspiration from? Inspiration is a mood and a situation.

Do you think in advance what you want in the picture? I never think about anything - I just see the frame.

Studio, on location or both? I shoot both in the studio and in nature.

Would you consider yourself a hobbyist or a paid professional? I consider myself a professional amateur.

What has been your most memorable session and why? Every photo shoot is great. The optics are very different.

Nikon or Canon? Favorite lens? I shoot with a Canon 6D Mark II.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Advice to a beginner - just shoot.

What do you think of our new magazine? A magazine.

<https://www.instagram.com/artpronude.magazine/>
<https://www.instagram.com/tengrishaman/>





















Tilbayer Andrey
PHOTOGRAPHY





Philippus Anding





Model Tina English

(USA, Miami)

Height 5' 10½" Bust 34" Waist 24½" Hips 35" Hair Light brown Eyes Green gray Shoe 8 Size 2



Model: https://www.instagram.com/tina_english/

<https://www.facebook.com/profile.php?id=100090210915921>

Agency: <https://www.thesourcemodels.com>









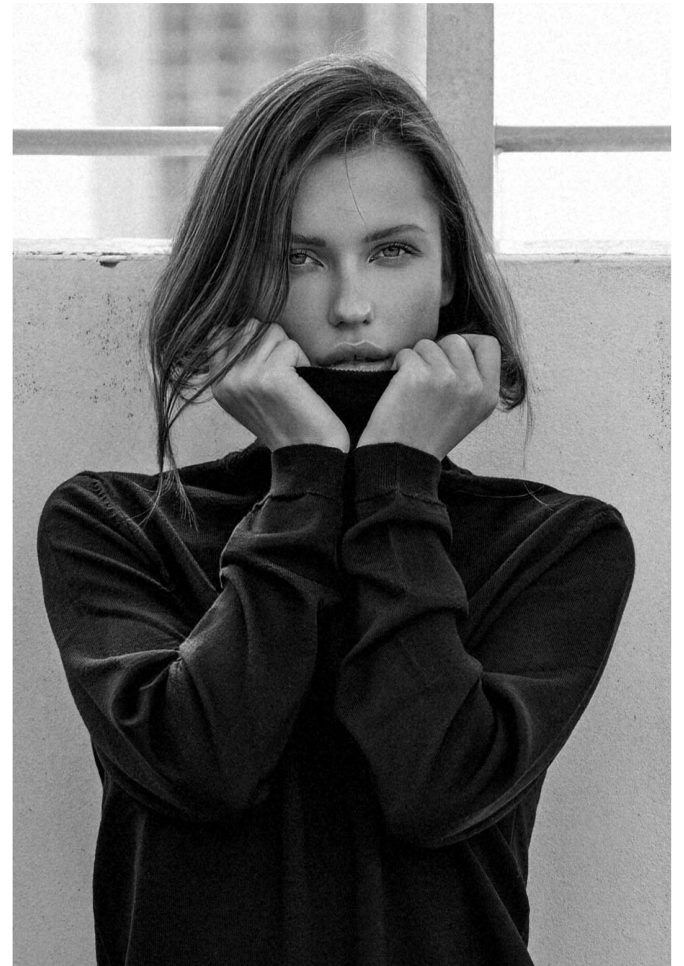
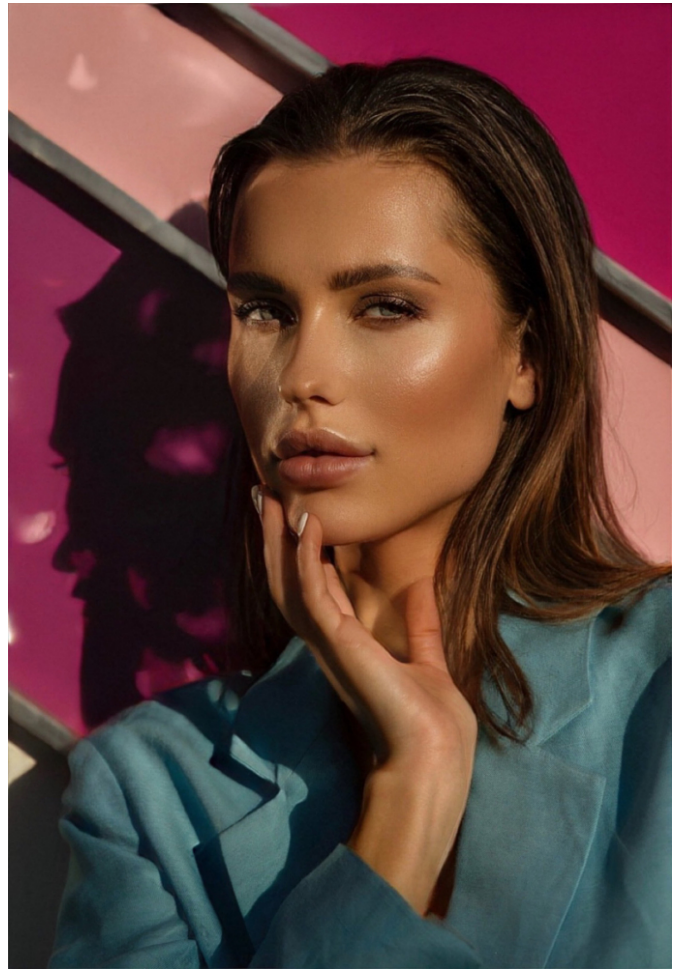


















Photographer Khoa Dang Nguyen (Bihyno) (Vietnam)

Can you tell us a little about you? Hello, I'm Bihyno(this is the nickname that people often call me), my real name is Khoa Dang Nguyen. I'm currently a photographer in Viet Nam, where my hometown is and I'm in Ho Chi Minh City.

How and when did you get into photography? I have been passionate about photography since graduating from University with a major in graphic design. I started my career in 2016 and up to now I have been working for 7 years. It was not easy at that time to achieve photos that express my own personality like now.

What does photography mean to you? I have seen the ultimate passion of photography, producing works with my own personalith and colors. I am very grateful as well as cherish the moments when I produce very artistic and personal photo products to the audience.

Please briefly describe your photography style for our readers. It seems very strange to say it but the school I followed was completely different from the photographers in Viet Nam at that time, I created for myself a universe named myth and Bihyno's living environment. All my works are mythical, fiction, technological and unrealistic. Sometimes, I still take simple photos that my guests request. But my true self is always oriented towards the universe that created. It's Bihyno Art Photography

Where do you get inspiration from? As a boy who is passionate about the myths of countries around the world, who loves the arts of miracles and fairy tales according to his personal imagination, I have been drawing since I was 3 years old. When I grew up I did it through my own photo works.

Do you think in advance what you want in the picture? Of course I do, but it seems to me that I'm very proud of myself that I don't sketch on paper in advance. I did them right away and always when I wanted to do them.

Studio, location or both? I have my own studio at home and it's very convenient for 1000's of personal ideas and more.

Would you consider yourself a hobbyist or a paid professional? I always support myself according to my extreme interests and passions but not without professionalism. Thanks to that, I will earn a lot of money.

What has been your most memorable session and why? If it revolves around the subject of photography, I am most reminded of my famous album about Greek gods. We had a hard time to finding the material and resources to be able to create the environment and simulate it to include in photo-shop. After having the result and success, I am really proud. Check them out below.



Nikon or Canon? Favorite lens? I love Canon. I usually use 24.70 or fit 50. That is what I use. It's simple right?

What is one piece of advice you would like to offer a new photographer looking to start their own business? This question is great. With an experienced person, I hope new photographers join the field. Just be yourself. Find yourself a unique color, so you won't have to be compared and you will be know more than making a lot of money without having a name.

What do you think of our new magazine? It's really helpful and I'm really honored and thank you very much for giving me the opportunity to experience my career as well as share many useful things for us to develop together. Thank you.

<https://www.facebook.com/khoa.bi.319>



THE ALPHA BY BIHYNO

FASHION DESIGN





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Disney
THE LITTLE
MERMAID

BIHYNO . ART . PHOTOGRAPHY

MERMAID CASPIA



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BIHYNO

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STUDIO & PHOTOGRAPHY

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Mercy Angel

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GREEK MYTHOLOGY

HEBE

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TITANE

Just Hair Coiffure presents "TITANE" its new collection, it sounds like a bold and vibrant celebration of color and individuality.

It is distinguished by lively tones, a unique reflection of the personality of each individual.

Around a futuristic and enigmatic atmosphere, with raw materials reminiscent of steel and concrete, Laurie Cesari wanted to create a contrast between the play of colors, inspired by the strength and power of TiTane, with nuances that range from flamboyant red to electric blue, powerful yellow, intense purple, which draw character hairstyles.

"Like titanium, beauty can be both raw and elegant. It's the combination of inner strength and outer brilliance that creates beauty that never fades."

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